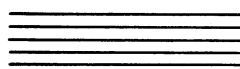
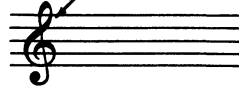

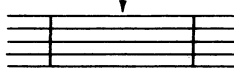
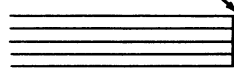





# Reading Music

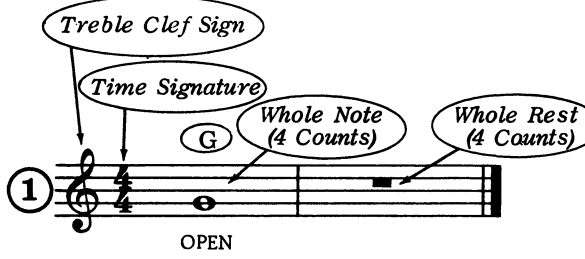
You should know these things before we start to play.

|   |  |  |   |  |
|---|--|--|---|--|
| <p><b>STAFF</b></p>  <p>5 lines and<br/>4 spaces</p> | <p><b>CLEF SIGN (Treble)</b></p>                | <p><b>BAR</b></p>  <p>Divides the staff<br/>into measures</p>       | <p><b>MEASURE</b></p>  <p>Space between two bars</p> | <p><b>DOUBLE BAR</b></p>  <p>Marks the end of<br/>a section</p> |
| <p><b>WHOLE NOTE</b></p>  <p>Play 4 Counts</p>       | <p><b>WHOLE REST</b></p>  <p>Rest 4 Counts</p> | <p><b>TIME SIGNATURE</b></p>  <p>4 Counts in each<br/>measure</p> |   |  |

Items in these ovals are NEW, or used for the first time.

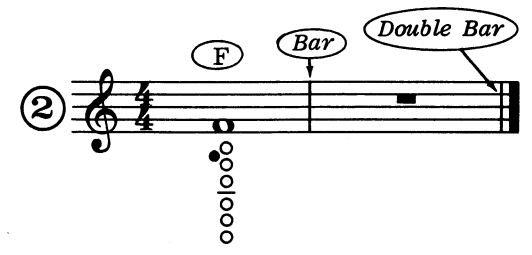
## Let's Play

①

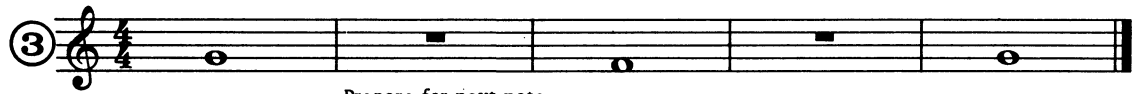


DO NOT PUFF OUT YOUR CHEEKS

②



③

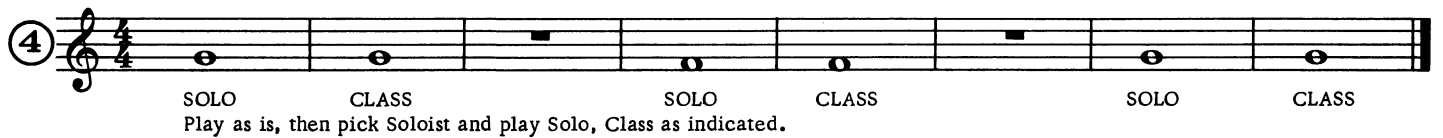


ALWAYS PLAY WITH A CLEAR, STEADY TONE

Prepare for next note.

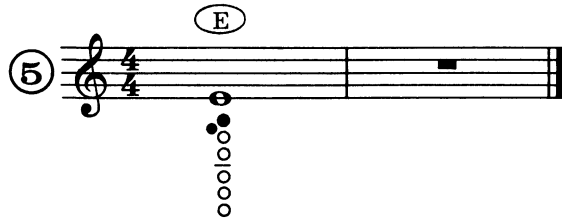
## Who's the Champ?

④



SOLO CLASS SOLO CLASS SOLO CLASS  
Play as is, then pick Soloist and play Solo, Class as indicated.


⑤



PROPER PLAYING POSITION IS MOST IMPORTANT


MAKE EACH NOTE AS PRETTY AND PLEASANT AS POSSIBLE

⑥

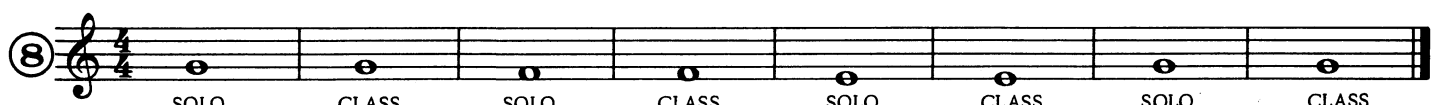


Name the notes before you play.

⑦



⑧



SOLO CLASS SOLO CLASS SOLO CLASS SOLO CLASS