

Ezekiel Saw de Wheel

NEGRO SPIRITUAL
Arranged by
H. T. BURLEIGH

Poco allegro

SOPRANO
ALTO
TENOR
BASS

E - zekiel saw de wheel, 'Way up in de mid-dle ob de air, E -
'Way up in de mid-dle ob de air,
'Way up in de mid-dle ob de air,
'Way up in de mid-dle ob de air,

PIANO
(only for Rehearsal)

Poco allegro

ze - kiel saw de wheel, 'Way in de mid-dle ob de air, De
'Way in de mid-dle ob de air,
'Way in de mid-dle ob de air,
'Way in de mid-dle ob de air,

FC768

big wheel run by faith, An' de lit-tle wheel run by de grace ob God, 'Tis a
An' de lit-tle wheel run by de grace ob God,
An' de lit-tle wheel run by de grace ob God,
An' de lit-tle wheel run by de grace ob God,

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part (Soprano, Alto, Tenor, Bass) having its own line of lyrics. The piano accompaniment is in the lower register, providing harmonic support. The music is in a minor key, indicated by the three flats in the key signature.

rall.
wheel in a wheel, Way in de mid-dle ob de air.
rall.
wheel in a wheel, Way in de mid-dle ob de air.
rall.
wheel in a wheel, Way in de mid-dle ob de air.
rall.
wheel in a wheel, Way in de mid-dle ob de air.

The second system continues the musical piece with four vocal staves and piano accompaniment. The lyrics are repeated in a call-and-response or echo pattern. The tempo marking *rall.* (rallentando) is placed above the first vocal line of each of the four staves. The piano accompaniment features a steady, rhythmic accompaniment with some melodic movement in the right hand.

a tempo
p
Hm _____ 'Way in de mid-dle ob de air.

a tempo
p
Hm _____ 'Way in de mid-dle ob de air.

mf a tempo
 Some go to church fo' to sing and shout, 'Way in de mid-dle ob de air. Be -

p a tempo
Hm _____ 'Way in de mid-dle ob de air.

a tempo

Hm _____ all turn'd out, 'Way in de mid-dle ob de air. E -

Hm _____ all turn'd out, 'Way in de mid-dle ob de air.

fo' six month's dey's all turn'd out, 'Way in de mid-dle ob de air.

Hm _____ all turn'd out, — 'Way in de mid-dle ob de air

ze-kiel saw de wheel, 'Way up in de mid-dle ob de air. E -

'ze-kiel saw de wheel, 'Way_ up in de mid-dle ob de air. E -

'ze-kiel saw de, saw de wheel, 'Way up in de mid-dle ob de air. E -

'ze - - kiel, 'Way mid-dle ob de air. E -

The first system consists of four vocal staves and a piano accompaniment. The piano part is written in a grand staff with treble and bass clefs. The music is in a minor key with a 3/4 time signature. The lyrics are in Dutch and describe seeing a wheel in the middle of the air.

ze-kiel saw de wheel, 'Way in de mid-dle ob de air. De

ze - kiel saw de wheel, 'Way in de mid-dle ob de air. De

ze - kiel saw de saw dat wheel, 'Way in de mid-dle ob de air.

ze - - kiel, 'Way in de mid-dle ob de air.

The second system continues the musical piece with four vocal staves and piano accompaniment. The piano part continues with similar rhythmic patterns. The lyrics are in Dutch and describe seeing a wheel in the middle of the air, with a variation in the third line where 'saw dat wheel' is used.

big wheel run by faith, An' de lit-tle wheel run by de grace ob God, 'Tis a
 big wheel run by, run by faith, An' de lit-tle wheel run by de grace ob God, 'Tis a
 run by faith, An' de lit-tle wheel run by de grace ob God, 'Tis a
 An' de lit-tle wheel run by de grace ob God, 'Tis a

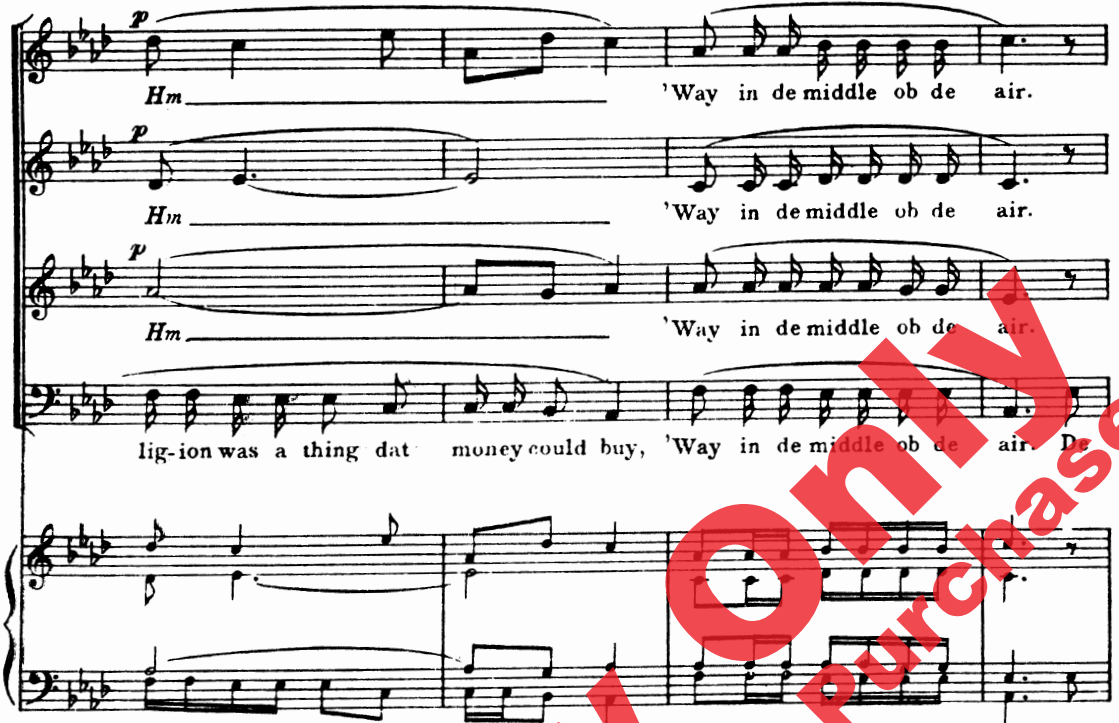
rall.
 wheel in a wheel, 'Way in de mid-dle ob de air.
rall.
 wheel in a wheel, 'Way in de mid-dle ob de air.
rall.
 wheel in a wheel, 'Way in de mid-dle ob de air.
rall. *mf*
 wheel in a wheel, 'Way in de mid-dle ob de air. If re -

p
Hm _____ 'Way in de middle ob de air.

p
Hm _____ 'Way in de middle ob de air.

p
Hm _____ 'Way in de middle ob de air.

lig-ion was a thing dat money could buy, 'Way in de middle ob de air. De



rall. would live, an' de poor would die, 'Way in de middle ob de air. E -

rall. would live, an' de poor would die, - 'Way in de middle ob de air.

rall. would live, an' de poor would die, - 'Way in de middle ob de air.

rall. rich would live, an' de poor would die, 'Way in de middle ob de air.



tempo
ze-kiel saw de wheel, Way up in de mid-dle ob de air. E -

a tempo
'ze-kiel saw de wheel, Way up in de mid-dle ob de air. E -

a tempo
'ze-kiel saw de, saw dat wheel, Way up in de mid-dle ob de air. E -

a tempo
'ze-kiel saw de wheel, Way up in de mid-dle ob de air. E -

The first system of the musical score consists of five staves. The top four staves are vocal lines, each with lyrics underneath. The first staff is marked 'tempo' and the second through fourth are marked 'a tempo'. The lyrics are: 'ze-kiel saw de wheel, Way up in de mid-dle ob de air. E -', ''ze-kiel saw de wheel, Way up in de mid-dle ob de air. E -', ''ze-kiel saw de, saw dat wheel, Way up in de mid-dle ob de air. E -', and ''ze-kiel saw de wheel, Way up in de mid-dle ob de air. E -'. The fifth staff is the piano accompaniment, marked 'a tempo', featuring a simple harmonic accompaniment in the right hand and a bass line in the left hand.

ze-kiel saw de wheel, 'Way in de mid-dle ob de air De

ze - kiel saw de wheel, 'Way in de mid-dle ob de air De

ze - kiel saw de, saw dat wheel, 'Way in de mid-dle ob de air

ze - kiel saw de wheel, — 'Way in de mid-dle ob de air

The second system of the musical score consists of five staves. The top four staves are vocal lines, each with lyrics underneath. The lyrics are: 'ze-kiel saw de wheel, 'Way in de mid-dle ob de air De', 'ze - kiel saw de wheel, 'Way in de mid-dle ob de air De', 'ze - kiel saw de, saw dat wheel, 'Way in de mid-dle ob de air', and 'ze - kiel saw de wheel, — 'Way in de mid-dle ob de air'. The fifth staff is the piano accompaniment, continuing the harmonic accompaniment from the first system.

big wheel run by faith, An' de lit - tle wheel run by de
big wheel run by, run by faith, An' de lit - tle wheel run by de
run by faith, An' de lit - tle wheel run by de
An' de lit - tle wheel run by de

This system contains four vocal staves and a piano accompaniment. The lyrics are: "big wheel run by faith, An' de lit - tle wheel run by de". The piano accompaniment consists of two staves (treble and bass clef) with a steady rhythmic pattern.

grace ob God. 'Tis a wheel in a wheel, —
grace ob God. 'Tis a wheel in a wheel, —
grace ob God. 'Tis a wheel in a, in a wheel,
grace ob God. 'Tis a wheel in a wheel, —

This system contains four vocal staves and a piano accompaniment. The lyrics are: "grace ob God. 'Tis a wheel in a wheel, —". The piano accompaniment consists of two staves (treble and bass clef) with a steady rhythmic pattern.

p 'Way in de middle ob de air, *pp* 'Way in de mid-dle ob de air,

p 'Way in de middle ob de air, *pp* 'Way in de mid-dle ob de air,

p 'Way in de middle ob de air, *pp* 'Way in de mid-dle ob de air,

p 'Way in de middle ob de air, *pp* 'Way in de mid-dle ob de air,

meno mosso
PPP 'Way in de mid-dle ob de air. *PPPP*

meno mosso
PPP 'Way in de mid-dle ob de air. *PPPP*

meno mosso
PPP 'Way in de mid-dle ob de air. *PPPP*

meno mosso
PPP 'Way in de mid-dle ob de air. *PPPP*

meno mosso

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