

Were You There?

(Simplified arrangement)

Negro Spiritual
arranged by
H. T. BURLEIGH

Largo
pp

Soprano
Were you there when they cru - ci - fied my Lord?

Alto
pp There when they cru - ci - fied my Lord? *p* Were you

Tenor
pp There when they cru - ci - fied my Lord? *p* Were you

Bass
pp There when they cru - ci - fied my Lord? *p* Were you

Piano
Largo
pp For rehearsal only

cresc. *mf* *p*

— Were you there when they cru - ci - fied my Lord? Were you

cresc. *mf* *p*

there? Were you there when they cru - ci - fied my Lord? Were you

cresc. *mf* *p*

there? Were you there when they cru - ci - fied my Lord? Were you

cresc. *mf* *p*

there? Were you there when they cru - ci - fied my Lord? Were you

cresc. *mf* *p*

there? Oh! Some - times it

there? Oh! Oh! Some - times it

there? Oh! Oh! Some - times it

there? Oh! Oh! Some - times it

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). Each staff begins with the lyrics 'there? Oh! Some - times it'. The piano accompaniment is in the key of D major and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamic marking *mf* is present at the beginning of the vocal lines.

caus - es me to trem - ble, trem - ble, trem - ble, Were you

caus - es me to trem - ble, trem - ble, trem - ble, Were you

caus - es me to trem - ble, trem - ble, trem - ble, Were you

caus - es me to trem - ble, trem - ble, trem - ble, Were you

The second system of the musical score continues the vocal and piano parts. The vocal parts now sing 'caus - es me to trem - ble, trem - ble, trem - ble, Were you'. The piano accompaniment continues with the same melodic and harmonic structure. Dynamic markings include *pp* and *p* for the vocal parts, and *pp* for the piano accompaniment.

rall. *p*
 there when they cru - ci - fied my Lord? _____ Were you

rall.
 there when they cru - ci - fied my Lord? Were you there?

rall.
 there when they cru - ci - fied my Lord? Were you there?

rall.
 there when they cru - ci - fied my Lord? Were you there?

rall. *p*
 (Piano accompaniment)

mf
 there when they laid Him in the tomb? Were you there? Were you

p *mf*
 There when they laid Him in the tomb? Were you there? Were you

p *mf*
 There when they laid Him in the tomb? Were you there? Were you

mf
 when they laid Him in the tomb? Were you there? - Were you

mf
 (Piano accompaniment)



there when they laid Him in the tomb? Were you

there when they laid Him in the tomb? Were you

there when they laid Him in the tomb? Were you

there when they laid Him in the tomb? Were you

there? Oh Some - times it

there? Oh! Oh! Some - times it

there? Oh! Oh! Some - times it

there? Oh! Oh! Some - times it

mf caus - es me to trem - ble, trem - ble, trem - ble, *p* Were you *pp* *p molto espress*

mf caus - es me to trem - ble, trem - ble, trem - ble, *p* Were you *pp* *p*

mf caus - es me to trem - ble, trem - ble, trem - ble, *p* Were you *pp* *p*

mf caus - es me to trem - ble, trem - ble, trem - ble, *p* Were you *pp* *p*

pp there when they laid Him in the tomb? Were you there? *ppp*

pp there when they laid Him in the tomb? Were you there? *ppp*

pp there when they laid Him in the tomb? Were you there? *ppp*

pp there when they laid Him in the tomb? Were you there? *ppp*

Preview Only
Legal Use Requires Purchase



Alfred Publishing Co., Inc.
16320 Roscoe Blvd., Suite 100
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com