

My Lord, what a mornin'

Chorus for Mixed Voices

Rev. VIII, 10

Negro Spiritual
Harmonized and Arranged
by H. T. BURLEIGH

Adagio non tanto

Soprano

Alto

Tenor

Bass

Accomp.
for
rehearsal
only

My Lord what a morn - in', My Lord what a
My Lord what a morn - in', My Lord what a
My Lord what a morn - in', My Lord what a

Adagio non tanto

morn - in', Oh, my Lord what a morn - in', When de
morn - in', Oh, my Lord what a morn - in', When de
morn - in', Oh, my Lord what a morn - in', When de
morn - in', Oh, my Lord what a morn - in', When de

N. D. Also published as a song in two keys.

F. C. 412

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stars be-gin to fall, When de stars be-gin to fall.
 stars be - gin to fall, — When de stars be - gin to fall.
 stars be - gin to fall, — When de stars be - gin to fall.

The first system consists of four staves. The top staff is a vocal line with lyrics. The second and third staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

pp My Lord what a morn - in', — *p* My Lord what a morn-in', Oh,
pp My Lord what a morn - in', *p* My Lord what a morn - in', Oh,
pp My Lord what a morn - in', *p* My Lord what a morn - in', Oh,
pp My Lord what a morn - in', — *p* My Lord what a morn-in', Oh,

The second system consists of five staves. The top four staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *pp* (pianissimo) and *p* (piano).