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SIMPLE INTERVALS FROM THE 5TH STRING ROOT

When you build intervals beginning from the 5th string, a slight change of fingering happens when you reach the major 7th interval and beyond. Because of the tuning difference between the 2nd and 3rd strings (they are tuned a major 3rd apart instead of a perfect 4th) it's possible to play this interval with two shapes instead of one as was the case when the bass note was on the 6th string.

Here are what the same intervals would look like with the 5th string as the bass note:

minor 2nd	major 2nd	minor 3rd	major 3rd
perfect 4th	aug. 4th/ dim. 5th	perfect 5th	aug. 5th/ min. 6th
major 6th	minor 7th	major 7	octave/ perfect 8th

Harmonization of the major scale with intervals of a 10th on strings 3 & 6

The interval of a 10th is really an expanded interval of a 3rd. A 10th is a major 3rd plus an octave. The sound of these two intervals is quite different though due to the increased distance present between the bass note and the 10th. The shapes below are for the F major scale and D minor scale.

