

TABLE OF CONTENTS

Introduction	3
Explanation of Symbols	6
The 5 Hand Shapes.....	7
 Major Chord Forms	
major triad	10
major 6	10
major 6/7	11
major 6/9	11
major 7	12
major 7b5 (aka maj7#11 and maj7#4)	13
major 7#5	13
major 7#4 (see maj7b5)	13
major add 9	14
major 9	14
 Minor Chord Forms	
minor triad	15
minor 6	15
minor 6/9 (aka min13)	16
minor 7	16
minor #7	17
minor 7b5 (aka half-diminished 7)	17
minor add 9	18
minor 9	18
minor 11	19
 Dominant Chord Forms	
dom 7	20
dom 7b5 (aka dom7#11)	20
dom 7#5 (aka augmented 7)	29
dom 7b9	21
dom 7#9	21
dom 7b5b9 (aka altered)	21
dom 7b5#9 (aka altered)	22
dom 7#5b9 (aka altered)	22
dom 7#5#9 (aka altered)	22
dom 7#11 (see dom 7b5)	20

TABLE OF CONTENTS

Dominant Chord Forms	
dom 9	23
dom 9b5 (aka dom 9#11)	23
dom 9#5 (aka augmented 9)	23
dom 11 (see suspended 9)	27
dom 13	24
dom 13b5 (aka dom 13#11)	24
dom 13#5 (aka augmented 13)	25
dom13b9	25
dom 13#9	25
Suspended Chord Forms	
suspended 2	26
suspended 4	26
suspended 7	27
suspended 9	27
suspended 13	28
Augmented Chord Forms	
augmented triad	29
augmented 7	29
Diminished Chord Forms	
diminished triad	30
diminished 7	30
half-diminished 7 (see minor 7b5)	17
Fingerboard Chart	31
Preface to Chord Progressions	32
Chord Formulas and Symbols	38
Blank Chord Forms	40

MAJOR TRIAD 1-3-5

Diagram 1: Fretboard with notes on strings 1, 2, and 4. Fingering: 1 (string 1), 2 (string 2), 3 (string 4), 4 (string 4). Sequence: 5 R 3 5 R.

Diagram 2: Fretboard with notes on strings 1, 2, and 3. Fingering: 1 (string 1), 2 (string 2), 3 (string 3). Sequence: R 3 5 R. Muted string 4 (X).

Diagram 3: Fretboard with notes on strings 1, 3, and 4. Fingering: 1 (string 1), 2 (string 1), 3 (string 3), 4 (string 4). Sequence: 3 5 R 3. Muted string 2 (X).

Diagram 4: Fretboard with notes on strings 1 and 4. Fingering: 1 (string 1), 3 (string 4). Sequence: 5 R 3. Muted strings 2 and 3 (X X).

Diagram 5: Fretboard with notes on strings 1 and 5. Fingering: 1 (string 1), 3 (string 5). Sequence: 5 R 3 5. Muted string 4 (X).

Diagram 6: Fretboard with notes on strings 1 and 5. Fingering: 1 (string 1), 2 (string 5), 3 (string 5), 4 (string 5). Sequence: 5 R 3 5. Muted string 4 (X).

Diagram 7: Fretboard with notes on strings 1 and 5. Fingering: 1 (string 1), 2 (string 5), 3 (string 5), 4 (string 5). Sequence: 5 R 3. Muted strings 2 and 3 (X X).

Diagram 8: Fretboard with notes on strings 1, 2, and 3. Fingering: 1 (string 1), 2 (string 2), 3 (string 3), 4 (string 4). Sequence: 3 5 R 3. Muted string 4 (X).

Diagram 9: Fretboard with notes on strings 1, 2, and 3. Fingering: 1 (string 1), 2 (string 2), 3 (string 3). Sequence: 5 R 3. Muted strings 4 and 5 (X X).

Diagram 10: Fretboard with notes on strings 1 and 5. Fingering: 1 (string 1), 2 (string 5), 3 (string 5). Sequence: 5 R 3. Muted strings 2, 3, and 4 (X X X).

MAJOR 6th 1-3-5-6

Diagram 1: Fretboard with notes on strings 1, 2, 3, and 4. Fingering: 1 (string 1), 2 (string 2), 3 (string 3), 4 (string 4). Sequence: 6 3 5. Muted strings 5 and 6 (X X).

Diagram 2: Fretboard with notes on strings 1, 2, 3, and 4. Fingering: 1 (string 1), 2 (string 2), 3 (string 3), 4 (string 4). Sequence: R 3 6 R. Muted string 5 (X).

Diagram 3: Fretboard with notes on strings 1, 2, 3, and 4. Fingering: 1 (string 1), 2 (string 2), 3 (string 3), 4 (string 4). Sequence: 6 R 5 6. Muted string 5 (X).

Diagram 4: Fretboard with notes on strings 1, 2, 3, and 4. Fingering: 1 (string 1), 2 (string 2), 3 (string 3), 4 (string 4). Sequence: 3 6 R. Muted strings 5 and 6 (X X).

Diagram 5: Fretboard with notes on strings 1, 2, 3, and 4. Fingering: 1 (string 1), 2 (string 2), 3 (string 3), 4 (string 4). Sequence: 5 6 3. Muted strings 5 and 6 (X X).

Diagram 6: Fretboard with notes on strings 1 and 4. Fingering: 1 (string 1), 3 (string 4). Sequence: 5 R 3 6. Muted string 5 (X).

Diagram 7: Fretboard with notes on strings 1 and 4. Fingering: 1 (string 1), 2 (string 1), 3 (string 4), 4 (string 4). Sequence: 5 6 3. Muted strings 2 and 3 (X X).

Diagram 8: Fretboard with notes on strings 1 and 4. Fingering: 1 (string 1), 2 (string 1), 3 (string 4), 4 (string 4). Sequence: 3 6 3 6. Muted string 5 (X).

DOMINANT 7th 1-3-5-b7

Diagram 1: Fret 5, strings 5, 4, 3, 2, 1. Fingering: 1 (5), 2 (4), 3 (3), 2 (2), 1 (1). Chord: 5 b7 3 5 R

Diagram 2: Fret 5, strings 5, 4, 3, 2, 1. Fingering: 1 (5), 2 (4), 3 (3), 4 (2). Chord: 5 b7 3 b7 R

Diagram 3: Fret 5, strings 5, 4, 3, 2, 1. Fingering: 1 (5), 2 (4), 3 (3), 4 (2). Chord: b7 3 5

Diagram 4: Fret 5, strings 5, 4, 3, 2, 1. Fingering: T (5), 1 (4), 2 (3), 1 (2). Chord: b7 3 5

Diagram 5: Fret 3, strings 5, 4, 3, 2, 1. Fingering: 1 (3), 2 (2), 3 (1), 4 (1). Chord: 3 b7 R 3

Diagram 6: Fret 3, strings 5, 4, 3, 2, 1. Fingering: 3 (5), 4 (4), 1 (3), 2 (2). Chord: 3 b7 R

Diagram 7: Fret 5, strings 5, 4, 3, 2, 1. Fingering: 1 (5), 2 (4), 3 (3), 4 (2). Chord: 5 b7 3

Diagram 8: Fret 5, strings 5, 4, 3, 2, 1. Fingering: 1 (5), 2 (4), 3 (3), 4 (2). Chord: 5 R 3 b7

Diagram 9: Fret 3, strings 5, 4, 3, 2, 1. Fingering: 1 (3), 2 (2), 3 (1), 4 (1). Chord: 3 b7 3

Diagram 10: Fret 3, strings 5, 4, 3, 2, 1. Fingering: 1 (3), 2 (2), 3 (1), 4 (1). Chord: 5 b7 3

DOMINANT 7b5 1-3-b5-b7 (aka dom 7#11)

Diagram 1: Fret 5, strings 5, 4, 3, 2, 1. Fingering: 2 (5), 3 (4), 1 (3), 4 (2). Chord: b7 3 b5

Diagram 2: Fret 5, strings 5, 4, 3, 2, 1. Fingering: T (5), 2 (4), 1 (3), 3 (2). Chord: b7 3 b5

Diagram 3: Fret 5, strings 5, 4, 3, 2, 1. Fingering: T (5), 2 (4), 1 (3), 3 (2). Chord: b7 3 b5 R

Diagram 4: Fret 5, strings 5, 4, 3, 2, 1. Fingering: 1 (5), 2 (4), 1 (3), 4 (2). Chord: b5 b7 3

Diagram 5: Fret 3, strings 5, 4, 3, 2, 1. Fingering: 1 (3), 2 (2), 3 (1), 4 (1). Chord: 3 b5 b7

Diagram 6: Fret 3, strings 5, 4, 3, 2, 1. Fingering: 1 (3), 2 (2), 3 (1), 4 (1). Chord: b5 b7 3