

Table of Contents

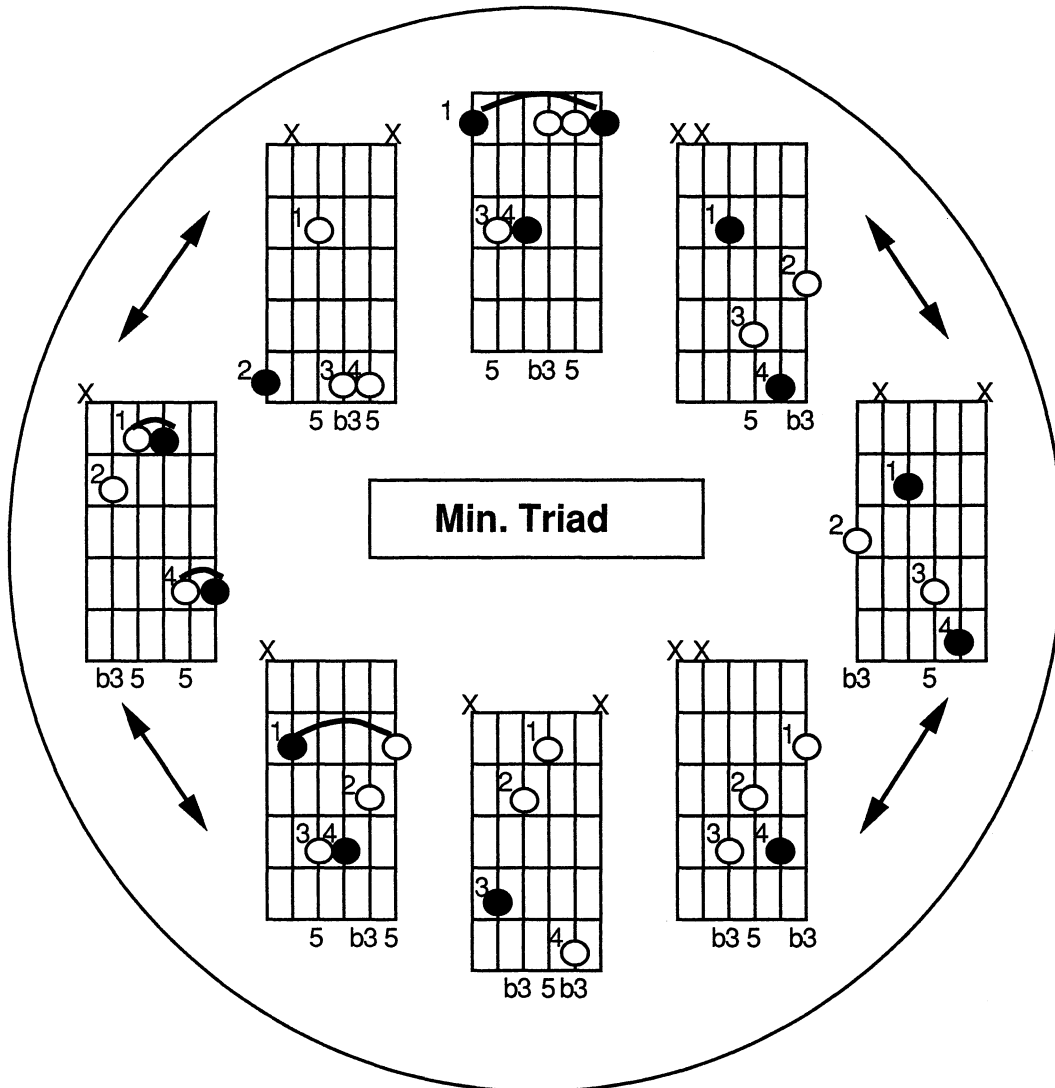
Introduction	7	<u>Dominant Chords</u>	
Chord Terminology	9	Suspended4	33
How to use this book	12	Suspended7	34
		Suspended9	35
<u>Major Chords</u>		Dom7	36
Major Triad	16	Dom9	37
Maj6	17	Dom11	38
Maj7	18	Dom13	39
Maj6/9	19	Dom7b5 (aka Dom7#11)	40
Maj7b5 (aka Maj7#11)	20	Dom7#5 (aka Augmented7)	41
Maj7#5	21	Dom7b9	42
Maj add9	22	Dom7#9	43
Maj9	23	Dom7b5b9	44
		Dom7b5#9	45
<u>Minor Chords</u>		Dom7#5b9	46
Minor Triad	24	Dom7#5#9	47
Min6	25	Dom9b5 (aka Dom9#11)	48
Min6/9	26	Dom9#5 (aka Augmented9)	49
Min7	27	Dom13b5 (aka Dom13#11)	50
Min#7	28	Dom13#5 (aka Augmented13)	51
Min7b5 (aka half-dim)	29	Dom13b9	52
Min add9	30	Dom13#9	53
Min9	31	Augmented triad	54
Min11	32	Diminished7	55

Chord Formula: 1-b3-5
Most Important Degrees: 1-b3

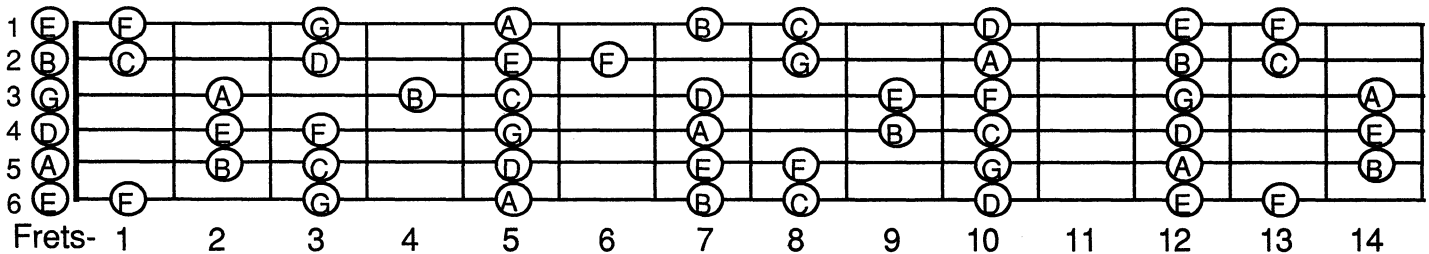
- T =Thumb
- ⊙ =Implied Root
- =Chord Tone
- =Chord Root
- x =Muted String
- △ =Diagonal Barre

COMMENTS:

The minor triad is the simplest of all the minor chord types. The essence of this chord is wrapped up in the interval which occurs between the root and the lowered 3rd. This is called a minor 3rd interval and is the interval which gives all minor chords their "darker" sound.



Strings

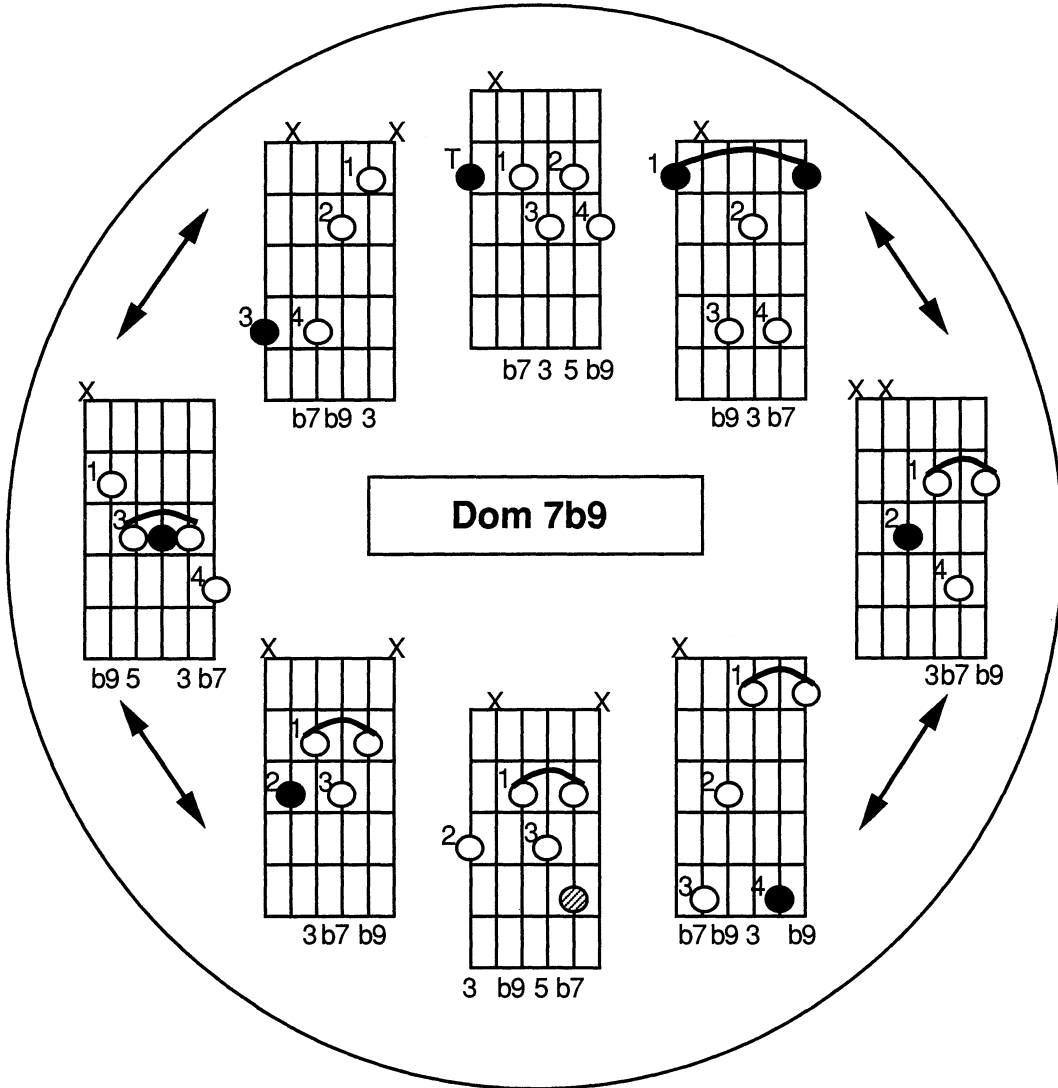


For sharped (#) notes, go up »» the neck. For flatted (b), go down ««.

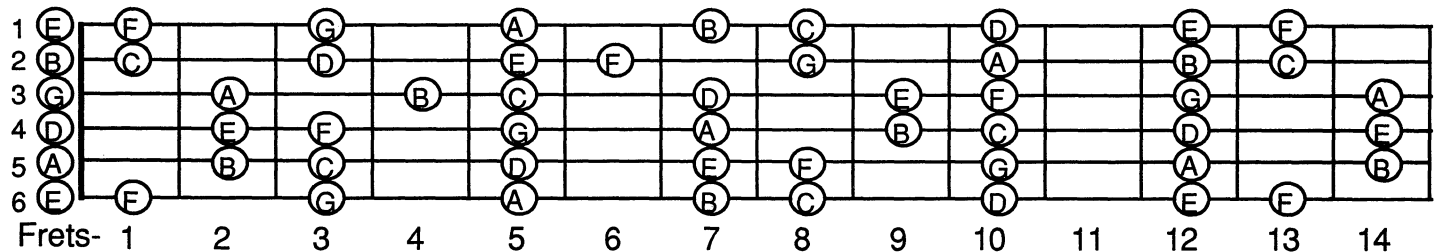
Chord Formula: 1-3-5-b7-b9
Most Important Degrees: 3-b7-b9
 T =Thumb
 ⊙ =Implied Root
 ○ =Chord Tone
 ● =Chord Root
 x =Muted String
 Δ =Diagonal Barre

COMMENTS:

The dom7b9 chords most interesting feature lies in the chord which is formed by the 3rd, 5th, b7th and b9th. This chord is a fully diminished 7th. The dim7th chord is made up of a series of min3rd intervals. As such, any note can be considered the root of the chord. As an example, a C7b9 chord contains all of the following dim7th chords: Dbo7, Eo7, Go7 and Bbo7. Lastly, the dom7b9 chord is most often heard as the V chord in minor keys. (see also diminished 7th chords.)



Strings



For sharped (#) notes, go up »» the neck. For flatted (b), go down ««.