

FAVORITE JAZZ

FOR PIANO SOLO INTERMEDIATE TO ADVANCED

Arranged by **TOM ROED**

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
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TAKE FIVE

By
PAUL DESMOND

Moderately fast ♩ = 168, 

(3 & 2)  **E♭m9**

mf *pp*

cresc. poco a poco **B♭m9**

E♭m9 **B♭m9** **E♭m9** **B♭m9** **E♭m9** **B♭7-13**

mf

E♭m9 **B♭m9** **E♭m9** **B♭m9** **E♭m9** **B♭m9**

mp

Take Five - 4 - 1

From The Broadway Musical Production "AIN'T MISBEHAVIN' "

AIN'T MISBEHAVIN'

By
ANDY RAZAF, THOMAS "FATS" WALLER
and HARRY BROOKS

Moderate swing, ("stride" style) ♩ = 116,

E_b6 *Am7-5* *Fm7-5*

mf

This system contains the first three measures of the piano introduction. The key signature is B-flat major (three flats). The time signature is 4/4. The first measure has a *E_b6* chord and a triplet of eighth notes in the right hand. The second measure has an *Am7-5* chord and another triplet. The third measure has an *Fm7-5* chord and a triplet. The bass line consists of chords and single notes.

B_b7 *E_b* *Cm7* *Fm* *B_b7*

f *mp*

This system contains measures 4 through 8. Measure 4 has a *B_b7* chord and a triplet. Measure 5 has a *E_b* chord and a triplet. Measure 6 has a *Cm7* chord and a triplet. Measure 7 has an *Fm* chord and a triplet. Measure 8 has a *B_b7* chord and a triplet. The dynamics are *f* and *mp*.

E_b 8va *G7+* *A_b* *A_bm* *E_b/G* *Cm7*

This system contains measures 9 through 13. Measure 9 has an *E_b 8va* chord and a triplet. Measure 10 has a *G7+* chord and a triplet. Measure 11 has an *A_b* chord and a triplet. Measure 12 has an *A_bm* chord and a triplet. Measure 13 has an *E_b/G* chord and a triplet. The bass line continues with chords and single notes.

Fm *B_b7* *Gm* *Cm7* *Fm7* *B_b7*

mp

This system contains measures 14 through 18. Measure 14 has an *Fm* chord and a triplet. Measure 15 has a *B_b7* chord and a triplet. Measure 16 has a *Gm* chord and a triplet. Measure 17 has a *Cm7* chord and a triplet. Measure 18 has an *Fm7* chord and a triplet. The final measure has a *B_b7* chord and a triplet. The dynamics are *mp*.