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Paramount Pictures Presents A Lorimar-Martin Elfand Production - A Taylor Hackford Film
"AN OFFICER AND A GENTLEMAN"

UP WHERE WE BELONG

Words by
WILL JENNINGS

Music by
JACK NITZSCHE and BUFFY SAINTE-MARIE

Slowly ♩ = 69

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems of piano accompaniment and vocal lines. The piano part includes chords (D, Dmaj7, G, Gm) and fingerings. The vocal line includes lyrics and performance markings like *Despr. mp*.

System 1: Chords: D, Dmaj7, G, Gm. Piano part starts with a piano (*p*) dynamic. The vocal line begins with a quarter note G4.

System 2: Chords: D, Dmaj7, G, Gm. The piano part continues with similar chordal accompaniment. The vocal line continues with a quarter note A4.

System 3: Chords: D, Dmaj7, G, Gm, D, Dmaj7. This system includes the first two lines of lyrics: "1. Who knows what to - mor - row brings in a world few hearts sur -". The piano part provides harmonic support for the vocal line.

System 4: Chords: G, Gm, D, Dmaj7, G, Gm. This system includes the second two lines of lyrics: "- vive? All I know is the way I feel; when it's". The piano part continues with the same harmonic structure.