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# GOD REST YE MERRY, GENTLEMEN

Moderately fast  $\text{♩} = 132$

TRADITIONAL

8va -----

Dm

*ff*

A7

Dm

B $\flat$  maj7

*p*

*f*

8va bassa

A7

*espr.*

Dm

B $\flat$

*mp*

8va bassa

E7sus

A7

Dm

B $\flat$

*mp*

8va bassa

God Rest Ye Merry, Gentlemen - 2 - 1

# LET IT SNOW! LET IT SNOW! LET IT SNOW!

By  
SAMMY CAHN and  
JULE STYNE

Easy swing ♩ = 100 - 112

The piano score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a *f* dynamic and features chords Gm, C, Am, and D. The second system includes chords Gm, C, and Abdim, with a *mf* dynamic and a triplet in the bass line. The third system features chords C7, F, C, F, and C7, with a *mp* dynamic. The fourth system includes chords F, Abdim, C7, and D7, with a *mf* dynamic and a triplet in the bass line. The score includes various musical notations such as slurs, accents, and dynamic markings.

Let It Snow! Let It Snow! Let It Snow! - 4 - 1

# SANTA CLAUS IS COMIN' TO TOWN

By  
HAVEN GILLESPIE  
and J. FRED COOTS

Easy Swing ♩ = 92

The musical score is written in 4/4 time with a tempo of Easy Swing (♩ = 92). It consists of four systems of piano accompaniment. The first system starts with a mezzo-piano (*mp*) dynamic and features a triplet in the bass line. The second system includes chords C9, F/A, Fm7/Ab, C/G, and Am7/G. The third system includes chords Dm7/G, G7, C, F#dim, Fm7, and G7. The fourth system includes chords C9, F9, and C9, and ends with a triplet in the bass line. The dynamic for the fourth system is mezzo-forte (*mf*).

Santa Claus Is Comin' To Town - 3 - 1

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