



Warm-ups CD 1:3

Rhythm Chart 1

A.

B.

C.

Creative Tools of Music

Dynamics—terms or symbols used to notate a sound level or change of sound level

Interval—the distance between two pitches

Vibrato—a technique for vibrating the sound to create a warm, rich tone

***f* Forte**—play loudly

***p* Piano**—play softly

Tone Variables

Dynamic	Bow Speed	Bow Weight	Sound Point	Bow Placement
<i>f</i>	Fast	Heavy	Closer to the bridge	Lower half
<i>p</i>	Slow	Light	Closer to the fingerboard	Upper half

1 D Major Scale (Round)

2 D Major Arpeggio

3 D Major Thirds (Round)

4 Intervals

Keep fingers down on the G string.

5 Hopp, Hopp, Hopp CD 1:4

Allegro

Folk Song, Germany

Ear Training Expression—Worksheet #2

30 **A Tricky Twinkle**
(Based on “Twinkle, Twinkle, Little Star”)

CD 1:13

Music by Monsieur BOUIN, France
Words by JANE and ANN TAYLOR, England

Musical notation for 'A Tricky Twinkle' in bass clef, 4/4 time, key of D major. It consists of three staves of music. The first staff starts with a forte (*f*) dynamic and includes a vibrato mark (V) over the first measure. The second and third staves continue the piece, with measure numbers 5 and 9 indicated at the beginning of their respective staves.

31 **Hi-Ho Mary-Oh (Round)**

Moderato

Folk Song, England

Musical notation for 'Hi-Ho Mary-Oh (Round)' in bass clef, 4/4 time, key of D major. The notation includes circled measure numbers 1, 2, 3, and 4. Above the notes, there are fingering numbers: III 4 and I 1. A forte (*f*) dynamic is indicated at the start.

Creative Expression—Arrangement #1 (Worksheet #8)

32 **Avoid an Accident**

Allegro

GERALD ANDERSON, U.S.A.

Musical notation for 'Avoid an Accident' in bass clef, 2/4 time, key of D major. The notation includes measure numbers 5, 9, and 13. Above the notes, there are fingering numbers: III 4, II 4, and I 1. A mezzo-forte (*mf*) dynamic is indicated at the start.

Orchestra @ Home

LESSON 1

1. Perform orchestra and vibrato warm-ups to CD 1:11.
2. Perform Lines 27 and 28 counting aloud with clapping, pizzicato, and arco.
3. Practice Line 29 counting aloud with clapping, pizzicato, and arco. Focus on eighth rests.

LESSON 2

1. Perform orchestra and vibrato warm-ups to CD 1:11.
2. Practice Lines 30 and 31 counting aloud as you shadow bow and play arco.
3. Practice and perform Line 29. Focus on eighth notes/rests, dynamics, and bowing.
4. Complete the rhythmic variation on Worksheet #8.

LESSON 3

1. Perform orchestra and vibrato warm-ups to CD 1:11.
2. Perform Lines 30 and 31, counting the rhythms aloud.
3. Practice Line 32, counting the rhythms carefully. Focus on bowing.