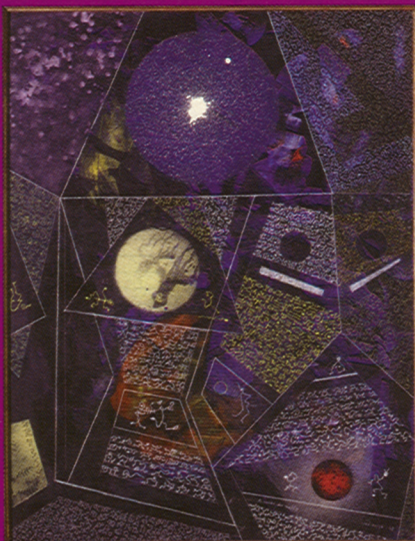


Warm-ups CD 1:3

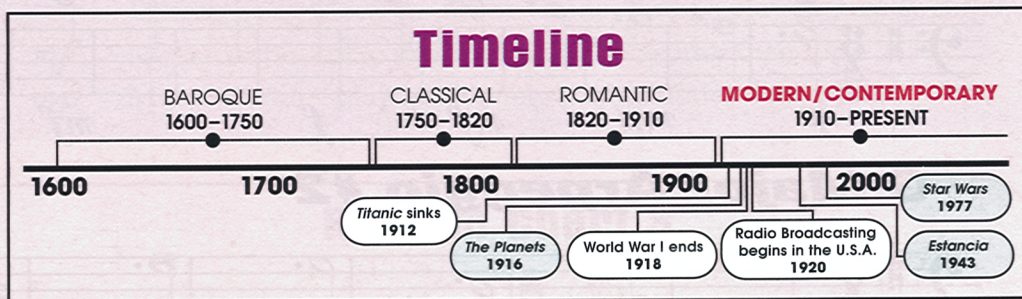


The World of the Naïve
by Max Ernst (1891-1976)

Photo Credit: CNAC/MNAM/Dist. Réunion des Musées Nationaux/Art Resource, NY

Creative Tools of Music

Suite—a collection of musical movements or dances



Rhythm Chart 4

A.

B.

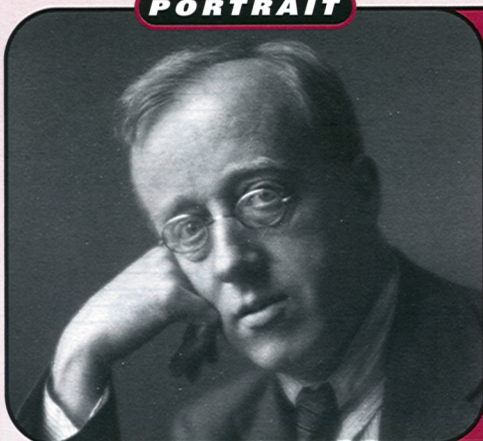
Rhythm Chart 5

A.

B.

C.

PORTRAIT



Gustav Holst

Gustav Holst was born in Cheltenham, England, in 1874 and died in London in 1934. He played the organ and the trombone and was well known as a music teacher at both the secondary school and university levels. English folk music, oriental themes, and Hindu literature influenced his work. *The Planets* is considered to be his greatest composition.

The Planets

The Planets is a suite for large orchestra consisting of a movement for each of the seven planets. Earth was not included and Pluto had yet to be discovered! Holst tried to capture in music a description of each planet and the personality of the mythological god for which it was named. The full title, "Jupiter, the Bringer of Jollity," refers to the leader of the gods of Roman mythology. *The Planets* is programmatic music composed in the Romantic style, and written in the 20th century.

19 C Major Scale #1 (Round)

20 C Major Arpeggio #1

21 C Major Thirds #1 (Round)