

LEFT HAND SHAPING

Warm-ups

CD 1:3

- Perfect Posture!
- Orchestra Stretches #1 and #2
- Finger Pattern Drill
- Finger Pattern Sit-ups
- Finger Twister Games #1, #2, and #3
- Left Hand Strumming
- Left Hand Pizzicato

Creative Tools of Music

ABA Form—a musical form consisting of three sections in which the third section is the same as the first: same, different, same

Bar Line—the vertical line that divides the music staff into measures

Clef Sign—a symbol placed at the beginning of the staff used to identify the lines and spaces.

March—rhythmic music for the uniform movement of groups of people

Measure—the space between two bar lines to form a grouping of beats

Music Staff—five lines and four spaces on which notes and other musical symbols are placed

Opera—a play set to music in which most of the dialog is sung

Plot—a brief description of the story

Quarter Note—a note one quarter the length of a whole note; in this book, a quarter note equals one beat

Quarter Rest—a rest one quarter the length of a whole rest; in this book, a quarter rest equals one beat

Repeat Sign—the symbol with two lines and two dots that means to perform a section or a composition again

Time Signature—a symbol at the beginning of the staff indicating how many beats are in each measure and what kind of note gets one beat

Timeline—shows a span of history with specific events placed when they occurred

4 Rockin' on D

CD 1:4

pizz. 0

Count: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

5 Rockin' on A

CD 1:5

pizz. 0

Count: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

6 Two String Salsa

CD 1:6

pizz. Count each beat as you play.

7 Les Toréadors

CD 1:7

pizz.

Count: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

GEORGES BIZET, France
No repeat sign, keep going!

Repeat to the beginning.

Count: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4