

On a Clear Day

Words by Alan Jay Lerner

Music by Burton Lane

Arr. Larry Minsky

Brightly (♩ = 126) $\text{♩} = \text{♩}^3$

mf

simile

5 *Gmaj7* *C9(#11)*

9 *Gmaj7* *Bm7* *E7*

13 *Am11* *F13* *D7(b9)*

I Get a Kick Out of You

Words and Music by Cole Porter

Arr. Tom Roed

Easy swing ($\text{♩} = 72$)

Fm/B \flat B \flat 7 Cm13 D \flat 13(\flat 9) E \flat 7(\flat 13) \flat 9 Cm9

5 Fm7 B \flat 7(\flat 9) E \flat maj7 E \flat 6 Gm7 C7(\flat 9) Fm7

10 B \flat 7(\flat 9) E \flat maj9 Gm7 C7(\flat 9) Fm7

14 B \flat 9 A \flat 9 G9 G+9 C9 Fm7 B \flat 9

The musical score is written for piano in a 4/4 time signature with a tempo of 72 beats per minute. It features a key signature of two flats (B-flat major/C minor). The score is divided into four systems, each with a measure number in a box (5, 10, 14). The first system includes a dynamic marking of *f*. The second system includes a dynamic marking of *mf*. The third system includes a dynamic marking of *f*. The score includes various chords and melodic lines for both the right and left hands, with some passages marked with fingerings (5 and 3) and slurs.