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1. EVERYBODY GETS THE BLUES

DEMO 1 | PLAY-ALONG 2

(Not Everybody Can Play Them)

BASS CLEF INSTRUMENTS

By BOB MINTZER

$\text{♩} = 88$

The musical score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of 33 measures, divided into two main sections: (A) and (B). The tempo is marked as 88 beats per minute (♩ = 88). The score includes various chords and melodic lines, with some measures containing accidentals and slurs.

Measures 1-4: Chords: Bb7, Eb7, Eo, Bb7, Bb7(#5). Melody: Quarter notes, eighth notes, and a half note.

Measures 5-8: Chords: Eb7, Eo, Bb7, Eb7, Dmi7, G7(#5). Melody: Quarter notes, eighth notes, and a half note.

Measures 9-12: Chords: Cmi7, F7, Dmi7, G7(#5), Cmi7, F7(#5). Melody: Quarter notes, eighth notes, and a half note.

Measures 13-16: Chords: Bb7, Eb7, Bb7, Fmi7, Bb7(#5). Melody: Quarter notes, eighth notes, and a half note.

Measures 17-20: Chords: Eb7, Bb7, Eb7, Dmi7, G7. Melody: Quarter notes, eighth notes, and a half note.

Measures 21-24: Chords: Cmi7, F7(#5), Bb7, G7(#5), Cmi7, F7(#5). Melody: Quarter notes, eighth notes, and a half note.

Measures 25-28: Chords: Bb7, Eb7, Bb7, Bb7(#5). Melody: Quarter notes, eighth notes, and a half note.

Measures 29-32: Chords: Eb7, Bb7, Eb7, Dmi7, G7. Melody: Quarter notes, eighth notes, and a half note.

Measures 33: Chords: C7, Cmi7 F7, Dmi9, G7(#5), Cmi7, F7(#5). Melody: Quarter notes, eighth notes, and a half note.

11. MORE RHYTHM CHANGES



DEMO 21 | PLAY-ALONG 22

By BOB MINTZER

BASS CLEF INSTRUMENTS

FAST SWING $\text{♩} = 144$

This page contains a handwritten musical score for a bass line, likely for a guitar or bass instrument. The notation is written on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The music is organized into measures, with some measures containing multiple notes and others containing rests. Above the staff, various chords are written, including F7, D7, Gmi7, C7, A7, D7, Gmi7, C7, Cm7, F7, Bb7, Eb7, Ami7, D7, Gmi7, C7, F7, D7, Gmi7, C7, A7, D7, Gmi7, C7, Cm7, F7, Bb7, Eb7, C7, F7, A7(#5), D7, G7, Gmi7, C7, F7, D7, Gmi7, C7, A7, D7, Gmi7, C7, Cm7, F7, Bb7, Eb7, C7, and C7(#9). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' and 'p'. The page is numbered 29 in the bottom left corner.