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1. EVERYBODY GETS THE BLUES

(Not Everybody Can Play Them)

B \flat TENOR SAXOPHONE

By BOB MINTZER

$\text{♩} = 88$

The musical score is written for Tenor Saxophone in B \flat major, 4/4 time, with a tempo of 88 bpm. It consists of 10 staves of music. The key signature has one flat (B \flat). The score includes various chord markings and section labels (A, B). The notes are written in a style that includes accents and slurs, characteristic of a blues-influenced jazz piece.

Chord markings include: C7, F7, F#0, C7, C7(#5), F7, F#0, C7, F7, E mi 7, A7(#5), D mi 7, G7, E mi 7, A7(#5), D mi 7, G7(#5), C7, F7, C7, G mi 7, C7(#5), F7, C7, F7, E mi 7, A7, D mi 7, G7(#5), C7, A7(#5), D mi 7, G7(#5), C7, F7, C7, C7(#5), F7, C7, F7, E mi 7, A7, D7, D mi 7, G7, E mi 9, A7(#5), D mi 7, G7(#5).

Section labels: [A], [B].

Measure numbers: 5, 9, 13, 17, 21, 25, 29, 33.

11. MORE RHYTHM CHANGES

By BOB MINTZER

B \flat TENOR SAXOPHONE

FAST SWING $\text{♩} = 144$

The musical score consists of ten staves of music for B \flat Tenor Saxophone. The key signature is one sharp (F#) and the tempo is marked 'FAST SWING' with a quarter note equal to 144 beats per minute. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the beginning of their respective staves. The chords are as follows:

- Staff 1: G7, E7, A $\text{mi}7$, D7, B7, E7, A $\text{mi}7$, D7
- Staff 2: D $\text{mi}7$, G7, C7, F7, B $\text{mi}7$, E7, A $\text{mi}7$, D7
- Staff 3: G7, E7, A $\text{mi}7$, D7, B7, E7, A $\text{mi}7$, D7
- Staff 4: D $\text{mi}7$, G7, C7, F7, D7, G7
- Staff 5: B7(#5), E7
- Staff 6: A7, A $\text{mi}7$, D7
- Staff 7: G7, E7, A $\text{mi}7$, D7, B7, E7, A $\text{mi}7$, D7
- Staff 8: D $\text{mi}7$, G7, C7, F7, D7, D7(#9)