

# TABLE OF CONTENTS

Introduction .....	1
Bob Mintzer Biography .....	3
Performance Notes.....	3
Bob Mintzer Selected Discography .....	4
1. EVERYBODY GETS THE BLUES (NOT EVERYBODY CAN PLAY THEM).....	5
Demonstration with Bob Mintzer .....	Track 1
Play-along.....	Track 2
2. PLAY PRETTY.....	8
Demonstration with Bob Mintzer .....	Track 3
Play-along.....	Track 4
3. REALLY BURNING .....	12
Demonstration with Bob Mintzer .....	Track 5
Play-along.....	Track 6
4. BOPTIMISM .....	16
Demonstration with Bob Mintzer .....	Track 7
Play-along.....	Track 8
5. RHYTHM CHANGES.....	20
Demonstration with Bob Mintzer .....	Track 9
Play-along.....	Track 10
6. AHA! .....	24
Demonstration with Bob Mintzer .....	Track 11
Play-along.....	Track 12
7. STRAIGHT AHEAD .....	27
Demonstration with Bob Mintzer .....	Track 13
Play-along.....	Track 14
8. FIVE AND THREE.....	30
Demonstration with Bob Mintzer .....	Track 15
Play-along.....	Track 16
9. MONTEVERDE.....	32
Demonstration with Bob Mintzer .....	Track 17
Play-along.....	Track 18
10. HOME RUN.....	36
Demonstration with Bob Mintzer .....	Track 19
Play-along.....	Track 20
11. MORE RHYTHM CHANGES.....	40
Demonstration with Bob Mintzer .....	Track 21
Play-along.....	Track 22
12. DUET WITH DRUMS.....	44
Demonstration with Bob Mintzer .....	Track 23
Play-along.....	Track 24

# 1. EVERYBODY GETS THE BLUES

DEMO 1 | PLAY-ALONG 2

(Not Everybody Can Play Them)

C INSTRUMENTS

By BOB MINTZER

$\text{♩} = 88$

The musical score is written for C instruments in the key of B-flat major (two flats). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked as quarter note = 88. The first staff contains measures 1-4 with chords Bb7, Eb7, E0, and Bb7. The second staff contains measures 5-8 with chords Eb7, E0, Bb7, Eb7, Dmi7, and G7(#5). The third staff contains measures 9-12 with chords Cmi7, F7, Dmi7, G7(#5), Cmi7, and F7(#5). The fourth staff, marked with a square 'A' in a circle, contains measures 13-16 with chords Bb7, Eb7, Bb7, Fmi7, and Bb7(#5). The fifth staff contains measures 17-20 with chords Eb7, Bb7, Eb7, Dmi7, and G7. The sixth staff contains measures 21-24 with chords Cmi7, F7(#5), Bb7, G7(#5), Cmi7, and F7(#5). The seventh staff, marked with a square 'B' in a circle, contains measures 25-28 with chords Bb7, Eb7, Bb7, and Bb7(#5). The eighth staff contains measures 29-32 with chords Eb7, Bb7, Eb7, Dmi7, and G7. The ninth staff contains measures 33-36 with chords C7, Cmi7 F7, Dmi9, G7(#5), Cmi7, and F7(#5). The score includes various musical notations such as slurs, accents, and dynamic markings.

# 11. MORE RHYTHM CHANGES

DEMO 21 | PLAY-ALONG 22

By BOB MINTZER

C INSTRUMENTS

FAST SWING  $\text{♩} = 144$

The musical score consists of ten staves of music in a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 'FAST SWING' with a quarter note equal to 144 beats per minute. The score is divided into two systems of five staves each. The first system starts at measure 1 and ends at measure 20. The second system starts at measure 21 and ends at measure 30. Chord changes are indicated above the staff lines. The chords used are: F7, D7, Gmi7, C7, A7, D7, Gmi7, C7, Cmi7, F7, Bb7, Eb7, Ami7, D7, Gmi7, C7, F7, D7, Gmi7, C7, A7, D7, Gmi7, C7, Cmi7, F7, Bb7, Eb7, C7, F7, A7(#5), D7, G7, Gmi7, C7, F7, D7, Gmi7, C7, A7, D7, Gmi7, C7, Cmi7, F7, Bb7, Eb7, C7, and C7(#9). The notation includes eighth and sixteenth notes, rests, and various articulation marks such as accents and slurs.