

EUGÉNIE ROCHEROLLE TROIS PRÉLUDES

In memory of "mon beau-père et ma belle-mère,"
Guy Jacques and Monique Lyon Rocherolle

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PRÉLUDE I

EUGÉNIE R. ROCHEROLLE

Léger, sans presser (♩ = 72)

Musical notation for measures 1-2. Treble clef, 4/4 time. Measure 1: Treble clef has a five-fingered ascending eighth-note scale starting on G4. Bass clef has a chord of B3, D4, F4. Measure 2: Treble clef has a five-fingered descending eighth-note scale starting on D5. Bass clef has a chord of C#4, E4, G4. Dynamic marking: *p égal*.

Musical notation for measures 3-4. Treble clef, 4/4 time. Measure 3: Treble clef has a five-fingered ascending eighth-note scale starting on G4. Bass clef has a chord of C#4, E4, G4. Measure 4: Treble clef has a five-fingered descending eighth-note scale starting on D5. Bass clef has a chord of C#4, E4, G4. Dynamic marking: *cresc.*

Musical notation for measures 5-6. Treble clef, 4/4 time. Measure 5: Treble clef has a five-fingered ascending eighth-note scale starting on G4. Bass clef has a chord of C#4, E4, G4. Measure 6: Treble clef has a five-fingered descending eighth-note scale starting on D5. Bass clef has a chord of C#4, E4, G4. Dynamic markings: *mf*, *dim.*, and *poco rit.*

Musical notation for measures 7-8. Treble clef, 4/4 time. Measure 7: Treble clef has a sixteenth-note scale starting on G4. Bass clef has a chord of C#4, E4, G4. Measure 8: Treble clef has a sixteenth-note scale starting on G4. Bass clef has a chord of C#4, E4, G4. Dynamic marking: *mp*. Tempo marking: *a tempo*.

PRÉLUDE III

EUGÉNIE R. ROCHEROLLE

Vif et précis (♩ = 126-138)

5

mf

2

3

pedal simile

5

2

7

9

dim.