

Selected Works

GIAN-CARLO MENOTTI

Poemetti

Piano Solos by Master Composers of the Period

Edited by Gail Lew

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P.O. Box 10003
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Artwork Reproduced on Cover: *Boats on the Seine* by Alfred Sisley

GIGA

GIAN-CARLO MENOTTI

Allegro

5

2

f

2 5

1

2

2 5

1

2

4 1

2

1

9

4

5 1

4 1

2

p

2

2

13

2

The musical score is for a piece titled "GIGA" by Gian-Carlo Menotti. It is marked "Allegro". The score is written for piano, with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The time signature is 6/8. The score consists of 13 measures. Measure 1 starts with a forte (*f*) dynamic. The melody in the treble staff features eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with dotted half notes and eighth notes. Fingering numbers (1-5) are indicated above or below notes. Measure 5 is marked with a box containing the number 5. Measure 9 is marked with a box containing the number 9, and the dynamic changes to piano (*p*). Measure 13 is marked with a box containing the number 13. The piece concludes with a double bar line and repeat signs.

THE BAGPIPERS

I Zampognari

GIAN-CARLO MENOTTI

Allegretto

The musical score is written for piano and is divided into five systems. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto'. The first system begins with a mezzo-forte (*mf*) dynamic. The piano part features a steady accompaniment of half notes in the left hand and eighth notes in the right hand. The right hand melody includes fingerings 1, 2, and 4. The second system continues the melody with fingerings 1, 2, and 4. The third system introduces a triplet of eighth notes in the right hand, marked with a '3'. The fourth system continues the triplet pattern, marked with '2 3' and '2'. The fifth system begins with a piano (*p*) dynamic and continues the melody with fingerings 1 and 4. The piano accompaniment remains consistent throughout, with half notes in the left hand and eighth notes in the right hand.