

LATE-INTERMEDIATE TO EARLY-ADVANCED PIANO SOLOS

Selections
from **SERIOUSLY**
BRUBECK

Original Music by Dave Brubeck

Edited by GAIL LEW and JOHN SALMON

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STRUTTIN'

No. 2 from *Glances, Suite for Solo Piano*

Music by DAVE BRUBECK

Upbeat (♩ = 144)

Musical notation for measures 1-3. Treble clef, 4/4 time signature. Measure 1 starts with a dynamic marking of *mf*. Fingerings: 5, 3, 3, 4, 3, 1, 3, 3, 2, 3, 3. Bass clef: 3, 3, 3, 3, 3, 3, 3, 3.

Musical notation for measures 4-6. Treble clef: 1, 3, 3, 3, 3, 3, 3, 3, 1. Bass clef: 3, 3, 3, 3, 3, 3, 3, 3, 1, 4, #.

Musical notation for measures 7-9. Measure 7 starts with a box containing the number 7. First ending (1.) and second ending (2.) are indicated. Treble clef: 3, 2, 3, 3, 3, 3, 1, 3. Bass clef: 1, 3, 3, 3, 3, 3, 3, 3. Dynamic marking *mp* appears in measure 9.

Musical notation for measures 10-12. Treble clef: 3, 3, 3, 3, 2, 3, 3, 2, 3, 3, 3, 3. Bass clef: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 4, #.

RAG

No. 5 from *Points on Jazz*

Fast (♩ = 180)

Music by DAVE BRUBECK
Transcribed by HOWARD BRUBECK

Musical notation for measures 1-3. The piece is in 2/4 time. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The bass line begins with a sequence of notes: G4, F#4, E4, D4, C4, B3, A3, G3. Fingerings are indicated as 5, 1, 5. Measure 2 continues the bass line with notes: G3, F#3, E3, D3, C3, B2, A2, G2. Measure 3 shows the treble clef changing to a bass clef, with notes: G2, F#2, E2, D2, C2, B1, A1, G1. Fingerings for the bass line in measures 2 and 3 are 5, 4, 3, 2, 1 and 5, 4, 3, 2, 1 respectively.

Musical notation for measures 4-7. Measure 4 starts with a treble clef and a dynamic marking of *f*. The bass line continues with notes: G1, F#1, E1, D1, C1, B0, A0, G0. Measure 5 continues the bass line. Measure 6 shows the treble clef changing to a bass clef, with notes: G0, F#0, E0, D0, C0, B-1, A-1, G-1. Measure 7 continues the bass line. Fingerings for the bass line in measures 4 and 5 are 2, 1 and 1, 3, 4 respectively.

Musical notation for measures 8-10. Measure 8 starts with a treble clef and a key signature change to two sharps (F# and C#). The bass line continues with notes: G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 9 continues the bass line. Measure 10 shows the treble clef changing to a bass clef, with notes: G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3. Fingerings for the treble clef in measure 8 are 5, 4, 3, 2, 1, 5, 1, 3.

Musical notation for measures 11-13. Measure 11 starts with a bass clef and a key signature change to one sharp (F#). The bass line continues with notes: G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4. Measure 12 continues the bass line. Measure 13 shows the treble clef changing to a bass clef, with notes: G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5. Fingerings for the bass line in measures 11 and 12 are 1, 3 and 5, 3, 5, 4, 1, 4, 1, 3 respectively.

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