

EVIL WAYS

By **Sonny Henry**
Arranged by **Rob Goldsmith**
Edited by **Aaron Stang**

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Teacher Notes

Evil Ways

Recorded by Santana, "Evil Ways" was a top 10 hit in February of 1970.

Carlos Santana

Carlos Santana was born into a musical family in the Mexican village of Autlan. At the age of five he was introduced to traditional Mexican music by his father José, an accomplished mariachi violinist. Motivated by his early musical training, he began performing with local bands, adding his own personal touch to pop songs of the 1950s. Playing with different bands up and down the bustling Tijuana Strip, he honed his considerable guitar skills and cultivated his now instantly recognizable sound.

In 1961, Carlos moved to San Francisco to join his family who had moved there earlier. This move placed Carlos in the middle of the enormously influential Bay Area music scene. Carlos continued to evolve his unique genre-bending style, and in 1966, he took his music to the public with the debut performance of the Santana Blues Band. Over the next few years the band progressed from the stage of Bill Graham's celebrated Fillmore West to the historic Woodstock "Peace, Love, Music" Festival, where on August 16, 1969, the Santana band's Latin-flavored rock message was delivered to the world.

Today, with more than 30 million albums sold and performances before an estimated 20 million people, Rock and Roll Hall of Fame inductee Carlos Santana is indeed a global guitar icon. Through his annual tours, he continues to deliver his special flavor of music to fans around the world. Carlos is one of the few artists in rock history to have charting hits spanning four decades.

Background:

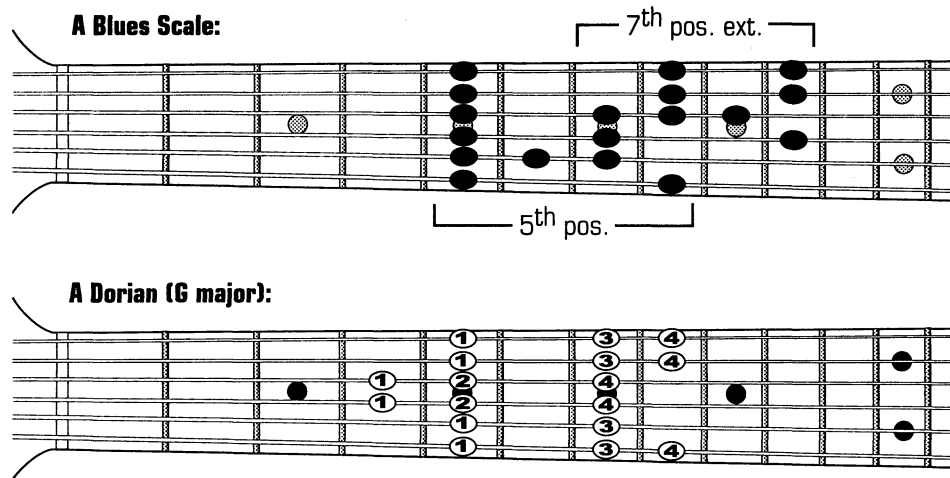
In 1969, the same year Woodstock thrust the band onto the world stage, Santana released their first album, the self-titled *Santana*. The album went on to sell more than four million copies and remained on the Billboard charts for more than two years. The first release from that album was a song brought to the band by legendary concert promoter Bill Graham. Up until that time, the band had focused mainly on long blues-tinged Latin rock jams. But the song "Evil Ways" gave the band the perfect combination of a Latin beat with a simple chord progression perfect for long jams, combined with a strong melody and a song form that could penetrate the top 40.

Performance Notes

Guitar 1:

- This guitar plays the melody. There is some difficult syncopation. Work on the counting and let the class listen and play along with the recording.
- Section C is open for improvised solos. The chords are just Am-D, so the soloist can use the A minor pentatonic scale, the A blues scale, or the A Dorian scale (same as G major), or any combination of these three. Here are some basic fingerings for those scales, all around the 5th position:





Guitar 2:

- This guitar harmonizes with Guitar 1 and 3 for the Intro. At letter A this guitar doubles the melody, breaking into harmony just before Section B.

Guitar 3:

- In the Intro, this guitar harmonizes the melody a 6th below. At letter A it doubles the melody one octave below.
- Just before letter B, this guitar begins to double the Guitar 2 harmony part, one octave below Guitar 2.

Guitar 4:

- This is the main rhythm guitar part. It is important that you put a good rhythm player on this part. They only need to play a few chords: Am, D, E7, and C.

Guitar 5:

- This is a treble clef bass part. If you don't have access to a bass guitar, it can be played on guitar but will sound an octave higher. It can be doubled on guitar and bass as well.

Bass Guitar:

- This is an optional bass guitar part. It exactly doubles Guitar 5 but is written in bass clef. If your bass player can't read bass clef, have him or her use the Guitar 5 part.

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EVIL WAYS

Words and Music by SONNY HENRY
Arranged by ROB GOLDSMITH

MEDIUM LATIN ROCK



Sheet music for EVIL WAYS, featuring six guitar parts (GUITAR 1-5 and BASS GUITAR) and a bass guitar part. The music is in 4/4 time, key of D major, and tempo of MEDIUM LATIN ROCK. The score is divided into two systems, with measures 1-5 in the first system and measures 6-10 in the second system. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

Measures 1-5: GUITAR 4 has chords AM, D, AM, D, AM, D, AM, D, AM. GUITAR 5 and BASS GUITAR have a rhythmic pattern. Measure 4 has a circled 'A' below it.

Measures 6-10: GUITAR 4 has chords D, AM, D, AM, D, AM, D. GUITAR 5 and BASS GUITAR continue the rhythmic pattern. Measure 10 has a circled '1' below it.

GR. 1
GR. 2
GR. 3
GR. 4
GR. 5
BASS GR.

11 12 13 14 15 16

This block contains the musical notation for guitar parts 1 through 5 and the bass guitar for measures 11 to 16. The notation includes treble clefs for all parts, a key signature of one sharp (F#), and a 4/4 time signature. The guitar parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass guitar part provides a steady accompaniment. A large red watermark is overlaid across the score.

To CODA

GR. 1
GR. 2
GR. 3
GR. 4
GR. 5
BASS GR.

17 18 19 20 21 22

This block contains the musical notation for guitar parts 1 through 5 and the bass guitar for measures 17 to 22. The notation continues from the previous block, with similar rhythmic patterns and accompaniment. The guitar parts include some chordal textures. The bass guitar part maintains the accompaniment. A large red watermark is overlaid across the score.

8

GR. 1

GR. 2

GR. 3

GR. 4

GR. 5

BASS GR.

23 24 25 26 27 28

GR. 1

GR. 2

GR. 3

GR. 4

GR. 5

BASS GR.

29 30 31 32 33 34

GRE. 1

GRE. 2

GRE. 3

GRE. 4

GRE. 5

BASS GRE.

AM D AM7 D E7 AM D AM D

35 36 37 38 39 40

ⓐ GUITAR SOLO: REPEAT UNTIL CUE

1. (REPEAT TILL CUE) 2. D.S. AL CODA

GRE. 1

GRE. 2

GRE. 3

GRE. 4

GRE. 5

BASS GRE.

AM D AM D AM D AM D

41 42 43 44 45

♣ CODA

Handwritten musical score for guitar and bass, measures 46-51. Includes staves for GTR. 1-5 and BASS GTR. Chords AM, C, D are indicated.

Handwritten musical score for guitar and bass, measures 52-57. Includes staves for GTR. 1-5 and BASS GTR. Chords AM, D are indicated.