

PETER GUNN

By Henry Mancini
Arranged by Rob Goldsmith
Edited by Aaron Stang



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PETER GUNN

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MODERATELY
INTRO:

Sheet music for the first system, measures 1-5. The score includes parts for GUITAR 1, GUITAR 2, GUITAR 3, GUITAR 4, GUITAR 5, and BASS GUITAR. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked "MODERATELY" and "INTRO:". A large red watermark "Preview Requires Purchase" is overlaid on the score.

Measures 1-5: GUITAR 1 (NO PALM MUTE), GUITAR 2 (NO PALM MUTE), GUITAR 3 (PALM MUTE), GUITAR 4 (PALM MUTE), GUITAR 5 (PALM MUTE), BASS GUITAR (PALM MUTE THROUGHOUT). Measure 5 includes a chord symbol E7.

Sheet music for the second system, measures 6-10. The score includes parts for GTR. 1, GTR. 2, GTR. 3, GTR. 4, GTR. 5, and BASS GTR. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked "MODERATELY". A large red watermark "Preview Requires Purchase" is overlaid on the score.

Measures 6-10: GTR. 1, GTR. 2, GTR. 3, GTR. 4, GTR. 5, BASS GTR. Measure 10 includes a chord symbol E7.

1.3. | 2.4. 8

GTR. 1

GTR. 2

GTR. 3

GTR. 4

GTR. 5

BASS GTR.

11 12 13 14 15

E7

(NO PALM MUTE)

1. D.S. 8 | 2. 9

GTR. 1

GTR. 2

GTR. 3

GTR. 4

GTR. 5

BASS GTR.

16 17 18 19 20

HAND CLAP

HAND CLAP

HAND CLAP

HAND CLAP

PALM MUTE

Gr. 1
Gr. 2
Gr. 3
Gr. 4
Gr. 5
BASS Gr.

21 22 23 24 25

This block contains the first system of musical notation, covering measures 21 to 25. It features six staves: five for guitar (Gr. 1-5) and one for bass guitar (BASS Gr.). The guitar parts are in treble clef, and the bass guitar part is in bass clef. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark is overlaid on the score.

Gr. 1
Gr. 2
Gr. 3
Gr. 4
Gr. 5
BASS Gr.

26 27 28 29 30

This block contains the second system of musical notation, covering measures 26 to 30. It features six staves: five for guitar (Gr. 1-5) and one for bass guitar (BASS Gr.). The guitar parts are in treble clef, and the bass guitar part is in bass clef. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark is overlaid on the score.

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Teacher Notes

Peter Gunn

Reaching No. 27 on the pop charts, the Henry Mancini-penned “Peter Gunn” is one of the most recognizable guitar riffs.

Background:

In 1958, “Peter Gunn,” a stylish, gritty black-and-white private-eye drama, debuted on NBC. Starring Craig Stevens as the dapper and sophisticated private eye, the series was set to an infectious jazz-driven soundtrack, written by none other than Henry Mancini, one of the greatest and most successful Hollywood film score writers ever. Mancini's film and TV scores, blending cool West Coast jazz, hip driving bass lines, and lots of slick blues inflections, established the standard for all the film and TV detective and spy-genre soundtracks soon to come in the '60s, including “The James Bond Theme” and “Secret Agent Man” (see our ensemble arrangement of “Secret Agent Man”). Listen to the original Mancini soundtrack recording or to Duane Eddy's 1960 hit. There is also a really nice version by The Art of Noise, again featuring Duane Eddy on guitar.

Performance Notes

- This song is in the key of E—four sharps. But because of its blues flavor, most of the Gs and Ds are natural. Since most guitar students are not experienced at reading music in four sharps, I decided not to use a key signature. That way all the accidentals are clearly marked. I believe you'll have fewer “train wrecks” this way.

Guitar 1:

- This guitar plays the melody and also harmonizes with the classic opening bass-line riff.
- Section B is a short interlude.

Guitar 2:

- This guitar plays mostly harmony to the melody and the bass riff.

Guitar 3:

- Another harmony guitar.

Guitar 4:

- This is where the fun is. This guitar plays the main bass-line riff in the Intro. The part should be muted with the right-hand palm. (See page 38 of *Guitar Method 1* for information on the palm mute technique.)
- At letter A, Guitar 4 switches to a slightly reggae-style chord part. The chord is E7. The “and of 2” and beat 4 should be cut short. This is achieved by either relaxing the pressure on the strings of the fret hand or by muting with the palm of the pick hand.

Treble Clef Bass/Guitar 5:

- This is the bass part. It can be played on bass and/or doubled on guitar.

Bass Guitar:

- This is an optional bass guitar part. It exactly doubles the Treble Clef Bass/Guitar 5 part but is written in bass clef. If your bass player can't read bass clef, have him or her use the Treble Clef Bass/Guitar 5 part.