# PETER GUNNS

By Henry Mancini Arranged by Rob Goldsmith Edited by Aaron Stang

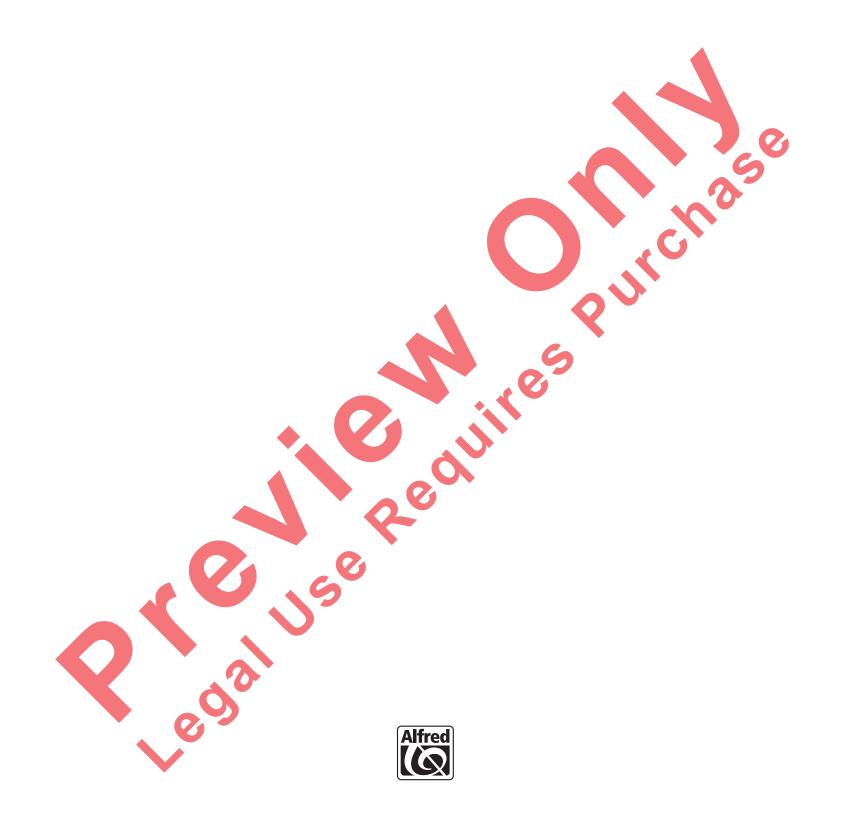






Conductor - 3 Peter Gunn









# **Teacher Notes**

#### Peter Gunn

Reaching No. 27 on the pop charts, the Henry Mancini-penned "Peter Gunn" is one of the most recognizable guitar riffs.

# Background:

In 1958, "Peter Gunn," a stylish, gritty black-and-white private-eye drama, debuted on NBC. Starring Craig Stevens as the dapper and sophisticated private-eye, the series was set to an infectious jazz-driven soundtrack, written by none other than Henry Mancini, one of the greatest and most successful Hollywood film score writers ever Mancini's film and TV scores, blending cool West Coast jazz, hip driving bass lines, and lots of slick blues inflections, established the standard for all the film and TV detective and spy-genre soundtracks soon to come in the '60s, including "The James Bond Theme" and "Secret Agent Man" (see our ensemble arrangement of "Secret Agent Man"). Listen to the original Mancini soundtrack recording or to Duane Eddy's 1960 hit. There is also a really nice version by The Art of Noise, again featuring Duane Eddy on guitar.

### **Performance Notes**

• This song is in the key of E—four sharps. But because of its blues flavor, most of the Gs and Ds are natural. Since most guitar students are not experienced at reading music in four sharps, I decided not to use a key signature. That way all the accidentals are clearly marked. I believe you'll have fewer "train wrecks" this way.

# Guitar 1:

- This guitar plays the melody and also harmonizes with the classic opening bass-line niff.
- Section B is a short interlude.

# Guitar 2:

This guitar plays mostly harmony to the melody and the bass riff

# **Guitar 3:**

Another harmony guitar.

# Guitar 4:

- This is where the fun is. This guitar plays the main bass-line riff in the Intro. The part should be muted with the right-hand palm. (See page 38 of Guitar Method 1 for information on the palm mute technique.)
- At letter A, Guitar 4 switches to a slightly reggae-style chord part. The chord is E7. The "and of 2" and beat 4 should be cut short. This is achieved by either relaxing the pressure on the strings of the fret hand or by muting with the palm of the pick hand.

# Treble Clef Bass/Guitar 5:

This is the bass part. It can be played on bass and/or doubled on guitar

#### **Bass Guitar:**

• This is an optional bass guitar part. It exactly doubles the Treble Clef Bass/Guitar 5 part but is written in bass clef. If your bass player can't read bass clef, have him or her use the Treble Clef Bass/Guitar 5 part.