

SECRET AGENT MAN

By P. F. Sloan and Steve Barri
Arranged by Bob Morris
Edited by Aaron Stang



Stream or download the audio content for this piece.

To access, visit: alfred.com/redeem

Enter the following code:

Preview Only
Legal Use Requires Purchase

CONDUCTOR
ELM02012

SECRET AGENT MAN

By P.F. SLOAN and STEVE BARRI
Arranged by BOB MORRIS

MODERATELY FAST
INTRO:

Musical score for the first system, measures 1-6. It includes staves for GUITAR 1, GUITAR 2, GUITAR 3, TREBLE CLEF BASS/GUITAR 4, and BASS GUITAR. The key signature is one sharp (F#) and the time signature is common time (C). A large red watermark 'Preview Only' is overlaid on the score.

A 5

Musical score for the second system, measures 7-12. It includes staves for GTR. 1, GTR. 2, GTR. 3, GTR. 4, and BASS GTR. The key signature is one sharp (F#) and the time signature is common time (C). Chord symbols 'Em' and 'Am' are present above the GTR. 3 staff. A large red watermark 'Preview Only' is overlaid on the score.

③

GTR. 1

GTR. 2

GTR. 3

GTR. 4

BASS GTR.

23 24 25 26 27

To CODA

GTR. 1

GTR. 2

GTR. 3

GTR. 4

BASS GTR.

28 29 30 31 32 33

©

Score for measures 34-39. The score is for five guitar parts: GTR. 1, GTR. 2, GTR. 3, GTR. 4, and BASS GTR. The key signature is one sharp (F#). Measure 34 has a circled 'C' above it. Chord markings for GTR. 3 are Em, Am, and Em. Measure numbers 34, 35, 36, 37, 38, and 39 are printed below the bass guitar staff.

Score for measures 40-45. The score is for five guitar parts: GTR. 1, GTR. 2, GTR. 3, GTR. 4, and BASS GTR. The key signature is one sharp (F#). Chord markings for GTR. 3 are B7 and Am. Measure numbers 40, 41, 42, 43, 44, and 45 are printed below the bass guitar staff.

82

46 47 48 49 50 51

Chord markings: Em, Am, Em, Bm, Em

This system contains measures 46 through 51. It features five staves: GTR. 1, GTR. 2, GTR. 3, GTR. 4, and BASS GTR. The key signature is one sharp (F#). A circled number '82' is located above the first staff. Chord markings are placed above the GTR. 3 staff: Em (measures 46, 48, 50), Am (measure 47), and Bm (measure 49). Measure numbers 46, 47, 48, 49, 50, and 51 are printed below the BASS GTR staff.

52 53 54 55 56

Chord markings: Bm, Em, C, B7

This system contains measures 52 through 56. It features five staves: GTR. 1, GTR. 2, GTR. 3, GTR. 4, and BASS GTR. Chord markings are placed above the GTR. 3 staff: Bm (measure 52), Em (measure 53), C (measure 54), and B7 (measure 55). Measure numbers 52, 53, 54, 55, and 56 are printed below the BASS GTR staff.

D.S. $\text{\textcircled{S}}$ AL CODA

$\text{\textcircled{C}}$ CODA

QTR. 1

QTR. 2

QTR. 3 E_{u}

QTR. 4

BASS QTR.

57 58 59 60

QTR. 1

QTR. 2

QTR. 3 E_{u}

QTR. 4

BASS QTR.

61

QTR. 1

QTR. 2

QTR. 3 E_{u}^9

QTR. 4

BASS QTR.

62 63 64 65 66 67 68

$E_{u}^9(MA7)$

Teacher Notes

Secret Agent Man

Recorded by Johnny Rivers. "Secret Agent Man" was a top-10 hit in 1966.

Background:

The '60s British invasion ushered in more than the Beatles—it brought with it England's affection for the spy genre, best exemplified by Ian Fleming's James Bond, the dapper and very British super-spy. Spy movies ruled the theaters, from James Bond (whose movie career has now spanned 40 years, 20 films, and 5 Bonds) to the campy American super-spies Derek Flint and Matt Helm. The tradition continues today with not only new Bond films but also with Mike Myers' tribute to the '60s spy genre, *Austin Powers*. Yeah, Baby! In addition to the movie theaters, TV was flooded with spy shows: "The Man From Uncle," "The Girl From Uncle," "The Saint," "The Avengers," "Get Smart," "I Spy," "The Prisoner," and many others. But the one that really started it all was a British TV show starring Patrick McGoohan as Nick Drake, aka "Danger Man."

"Danger Man" was shown in the U.S. under the title "Secret Agent." Each episode kicked off with an ominous voice-over: *A messy job? Well, that's when they usually call on me, or someone like me. Oh yes, my name is Drake, John Drake.* And, of course, that voice-over was accompanied by the equally exciting theme song "Secret Agent Man."

Performance Notes

Guitar 1: This guitar plays the classic opening guitar riff and the melody. There is some difficult syncopation. Work on the counting and let the class listen and play along with the recording. At Section C the melody is combined with some fills to add variety.

Guitar 2: This guitar plays background fills that flesh out the harmonies. Everything is in 1st position. Although there is some syncopation, most students lock into these rhythms very quickly after hearing the recording. Guitar 2 is probably the simplest part in this arrangement.

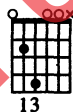
Guitar 3: This is a simple strumming part. The student part contains basic rhythms, and the chord diagrams are printed throughout. The student needs to know only Em, Am, B7, C, and Bm plus a very simple but fun voicing for Em9. In the student part, I provided two ways to play Bm, a simple three-note voicing or the full barre chord voicing. Most novice players should play the simple three-note fingering; the full barre chord is difficult.

Treble Clef Bass/Guitar 4: This is the bass part. It can be played on guitar and/or doubled on bass guitar.

Bass Guitar: This is an optional bass guitar part. It exactly doubles Guitar 4 but is written in bass clef. If your bass player can't read bass clef, have him or her use the Guitar 4 part.

The song ends with the ultimate "secret agent chord." Technically this chord is Em9(maj7). I divided the voicing between the guitar parts. When these two simple chord fingerings are stacked one upon the other, the result is the full Em9(maj7) chord:

Em9 (Guitars 2 and 3)



Em9(maj7)

