



FEATURING THE WORKS OF

1st B \flat CLARINET

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1 THOREAU: FANFARE & PROCESSION

ROBERT W. SMITH (ASCAP)

Majestic!

10

11

1

f

12

13

14

15

rall.

16

ff

17 Lively

21

18

mf

22

23

24

25

26

27

28

29

mf

30

31

32

33

34

35

36

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of one flat (B-flat). It is divided into two main sections: 'Majestic!' and 'Lively'. The 'Majestic!' section (measures 1-16) begins with a 10-measure rest, followed by a series of eighth and sixteenth notes, including trills and a crescendo leading to a fortissimo (ff) dynamic. The 'Lively' section (measures 17-36) starts with a 3-measure rest, followed by a series of eighth notes with triplets, maintaining a mezzo-forte (mf) dynamic. The score includes various musical notations such as rests, dynamics (f, mf, ff, rall.), articulation (trills), and phrasing slurs.