

Selections from **SAMUEL MAYKAPAR**

Pedal Preludes

Piano Solos
by Master Composers of the Period
Selected and Edited by Gail Lew

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PRELUDE NO. 1

Rhythmic pedal

SAMUEL MAYKAPAR

Allegro ($\text{♩} = 192$)

Musical score for the first movement of 'Klavierstücke' by Arnold Schoenberg, Op. 11, No. 2. The score consists of two staves. The top staff is in treble clef, 3/4 time, dynamic f, and has six measures. The bottom staff is in bass clef, 3/4 time, and has six measures. Measures 1-3 show eighth-note patterns with grace notes and dynamic markings v and >. Measures 4-6 show sixteenth-note patterns with grace notes and dynamic markings v and >. Measure 6 ends with a fermata over the bass note. Measure 7 begins with a dynamic v. Measure 8 concludes with a dynamic v. Measure 9 begins with a dynamic >.

7

The image shows a page of sheet music for piano, specifically measures 7 through 11. The music is in common time and uses a treble and bass staff. Measure 7 starts with a forte dynamic, indicated by a large '7' in a box. It features a melodic line in the treble staff with grace notes and slurs. Measure 8 begins with a piano dynamic ('p') and continues the melodic line. Measure 9 consists of a single sustained note in the bass staff. Measure 10 contains a melodic line in the treble staff. Measure 11 concludes the section with a melodic line in the treble staff.

13

19

* All pedal and fingering indications are those of the composer.

PRELUDE NO. 5

Syncopated pedal

SAMUEL MAYKAPAR

Moderato ($\text{♩} = 136$)

Measures 1-4:

- Key signature: $\# \#$ (two sharps).
- Time signature: $\frac{3}{4}$.
- Dynamic: *mf* *molto cantabile*.
- Fingering: 2, 4-1, 3.
- Pedal markings: *pp*, $\frac{1}{3}$ (over *), $\frac{1}{3}$, $\frac{1}{4}$, $\frac{1}{2}$.

5

Measure 5:

- Key signature: $\# \#$.
- Time signature: $\frac{3}{4}$.
- Fingering: 2, 3.

9

Measure 9:

- Key signature: $\# \#$.
- Time signature: $\frac{3}{4}$.
- Fingering: 3, 5.
- Pedal markings: $\frac{1}{3}$, $\frac{1}{2}$.

13

Measure 13:

- Key signature: $\# \#$.
- Time signature: $\frac{3}{4}$.
- Fingering: 2, 3.

* Fingering indications are editorial.