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# SONATINA IN C MAJOR

Opus 57, No. 1

ALBERT BIEHL

## I.

**Allegro moderato**

Musical notation for measures 1-4. Treble clef, 4/4 time. A slur covers measures 1-4. Fingerings: 3, 2, 5, 3. Bass clef, 4/4 time. Fingerings: 5, 1, 4, 5. Dynamics: *mp*, *legato*. A hairpin crescendo is shown over measures 3-4.

Musical notation for measures 5-8. Treble clef, 4/4 time. A slur covers measures 5-8. Fingerings: 1, 2, 1, 5. Bass clef, 4/4 time. Fingerings: 3, 4, 2, 4. Dynamics: *mp*. A hairpin crescendo is shown over measures 7-8.

Musical notation for measures 9-12. Treble clef, 4/4 time. A slur covers measures 9-12. Fingerings: 3, 2, 5. Bass clef, 4/4 time. Fingerings: 5. Dynamics: *mp*. A hairpin crescendo is shown over measures 11-12.

Musical notation for measures 13-16. Treble clef, 4/4 time. A slur covers measures 13-16. Fingerings: 3, 4, 5, 2. Bass clef, 4/4 time. Fingerings: 3. Dynamics: *mp*. A hairpin crescendo is shown over measures 15-16.

## SONATINA IN F MAJOR

Anh. 5, No. 2

I.

LUDWIG VAN BEETHOVEN

Allegro assai

3  
*f*  
5  
*legato*

4  
*f*

7  
*p*  
3

10  
*f*  
5

# SONATINA IN C MAJOR

Opus 36, No. 1

I.

MUZIO CLEMENTI

**Allegro**

3 5 3 4

*f*

2

4

5 3 3 4

*p*

1 2

7

4 4 1 1 1 5

*cresc.*

1 3 1 5

10

1 1 5 2 3 1

*cresc.* *mf*

4