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Trumpet Tune

Staccato melody, legato accompaniment

DANIEL TÜRK

No. 1 from "Anfängerstücke für Klavier"

Allegro

Musical score for the first system of "Trumpet Tune". It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The key signature has one sharp (F#). The tempo is marked "Allegro" and the dynamic is "mf". The first measure is marked with a "1" below the bass staff. The melody in the treble staff consists of quarter notes and eighth notes, while the bass staff provides a simple accompaniment of quarter notes.

Musical score for the second system of "Trumpet Tune". It continues the grand staff from the first system. The first measure of this system is marked with a "5" in a box above the treble staff. The melody and accompaniment continue with similar rhythmic patterns.

Bouncing Ball

Staccato study

DANIEL TÜRK

No. 2 from "Anfängerstücke für Klavier"

Presto

Musical score for the first system of "Bouncing Ball". It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The key signature has one sharp (F#). The tempo is marked "Presto" and the dynamic is "mf". The first measure is marked with a "3" above the treble staff. The melody in the treble staff is more rhythmic, featuring eighth and sixteenth notes, while the bass staff provides a simple accompaniment of quarter notes.

Musical score for the second system of "Bouncing Ball". It continues the grand staff from the first system. The first measure of this system is marked with a "5" in a box above the treble staff. The melody and accompaniment continue with similar rhythmic patterns.

Marching

*Blocked and broken chords, repeated notes,
balance between the hands*

CARL CZERNY
Op. 823, No. 11

Moderately (♩ = ca. 120)

5 3 1

f

1 3 5

5

p

5 3 1

1 2 4

9

1 2 5

mf

p

13

f

** (1 3 5)

*Dynamics are editorial.

**Smaller hands may eliminate the G in the left hand.