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I. BLUES 1

BASS CLEF INSTRUMENTS

MED. SWING

Musical notation for bass clef instruments, featuring a 12-measure blues progression in B-flat major. The notation includes a key signature of two flats, a 4/4 time signature, and a tempo marking of 'MED. SWING'. The music is written on a single staff with a bass clef. Chord symbols are written above the staff, and some notes are marked with 'x' for mutes. The progression is as follows:

Measure 1: $Bb7$ (muted)
Measure 2: $Bb7$ (muted)
Measure 3: $Bb7$ (muted)
Measure 4: $Bb7$ (muted)
Measure 5: $Bb7$ (muted)
Measure 6: $Bb7$ (muted)
Measure 7: $Bb7$ (muted)
Measure 8: $Bb7$ (muted)
Measure 9: $Bb7$ (muted)
Measure 10: $Bb7$ (muted)
Measure 11: $Bb7$ (muted)
Measure 12: $Bb7$ (muted)

Chord symbols for measures 7-12:
Measure 7: $Bb7$
Measure 8: $Fmi7$
Measure 9: $Bb7$
Measure 10: $Eb7$
Measure 11: $Bb7(\#5)$
Measure 12: $Eb7$
Measure 13: $F7(\#5)$

Chord symbols for measures 13-18:
Measure 13: $Bb7$
Measure 14: $Eb7$
Measure 15: $Dmi7$
Measure 16: $G7(\#5)$
Measure 17: $C7$
Measure 18: $F#11$
Measure 19: $F7$

Chord symbols for measures 19-24:
Measure 19: $D7$
Measure 20: $G7(\#5)$
Measure 21: $Cmi7$
Measure 22: $F13$
Measure 23: $Bb7$ (marked with a circled 1)
Measure 24: $Eb7$

Chord symbols for measures 25-30:
Measure 25: $Bb7$
Measure 26: $Fmi7$
Measure 27: $Bb7$
Measure 28: $Eb7$
Measure 29: $Bb7(\#5)$
Measure 30: $Eb7$
Measure 31: $F#11$
Measure 32: $Bb7$
Measure 33: $Eb7$

Chord symbols for measures 34-39:
Measure 34: $D7$
Measure 35: $G7(\#5)$
Measure 36: $Cmi7$
Measure 37: $F#11$
Measure 38: $Bb7$
Measure 39: $G7(\#5)$
Measure 40: $Cmi7$
Measure 41: $F7$

Chord symbols for measures 42-47:
Measure 42: $Bb7$ (marked with a circled 2)
Measure 43: $Bb7(\#5)$
Measure 44: $Eb7$
Measure 45: $Ab7$
Measure 46: $Bb7$
Measure 47: $Fmi7$
Measure 48: $Bb7(\#5)$