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I. BLUES 1

E♭ ALTO SAX/BARI SAX

MED. SWING

Chord progression for the first staff: G7, C7

Chord progression for the second staff: G7, Dmi7, G7, C7, G7(#5), C7, D7(#5)

Chord progression for the third staff: G7, C7, Bmi7, E7(#5), A7, D11, D7

Chord progression for the fourth staff: B7, E7(#5), Ami7, D13, G7 (1), C7

Chord progression for the fifth staff: G7, Dmi7, G7, C7, G7(#5), C7, D11, G7, C7

Chord progression for the sixth staff: B7, E7(#5), Ami7, D11, G7, E7(#5), Ami7, D7

Chord progression for the seventh staff: G7, G7(#5), C7, F7, G7, Dmi7, G7(#5)

XII. SWING-O-RAMA

E♭ ALTO SAX/BARI SAX

MED. UP SWING

Gmi7

C7



Gmi7

C7

Gmi7

C7

Gmi7

C7



Gmi7

C7

Gmi7

C7

B♭9

D7(#9)

E♭13

F13



①

Gmi7

C7

Gmi7

C7

Gmi7

C7

Gmi7

C7



B♭9

A7(#9)

D7(#9)

C9

B♭9

C9

D7(#9)



②

Gmi7

C7

Gmi7

C7

Gmi7

C7

Gmi7

D7(#9)

