

TABLE OF CONTENTS

INTRODUCTION.....	page 1
BOB MINTZER BIOGRAPHY.....	page 3
PERFORMANCE NOTES.....	page 3
BOB MINTZER DISCOGRAPHY	page 36
I BLUES 1	pages 4-5
CD DEMO W/BOB MINTZER	CD TRACK 1
CD PLAY-ALONG	CD TRACK 2
II SWINGIN'	pages 6-7
CD DEMO W/BOB MINTZER	CD TRACK 3
CD PLAY-ALONG	CD TRACK 4
III FUNKY	pages 8-9
CD DEMO W/BOB MINTZER	CD TRACK 5
CD PLAY-ALONG	CD TRACK 6
IV SWINGIN' 2	pages 10-11
CD DEMO W/BOB MINTZER	CD TRACK 7
CD PLAY-ALONG	CD TRACK 8
V BALLAD	pages 12-13
CD DEMO W/BOB MINTZER	CD TRACK 9
CD PLAY-ALONG	CD TRACK 10
VI BLUES 2	pages 14-15
CD DEMO W/BOB MINTZER	CD TRACK 11
CD PLAY-ALONG	CD TRACK 12
VII BOSSA	pages 16-17
CD DEMO W/BOB MINTZER	CD TRACK 13
CD PLAY-ALONG	CD TRACK 14
VIII SHUFFLE	pages 18-19
CD DEMO W/BOB MINTZER	CD TRACK 15
CD PLAY-ALONG	CD TRACK 16
IX FUNKY 2	pages 20-21
CD DEMO W/BOB MINTZER	CD TRACK 17
CD PLAY-ALONG	CD TRACK 18
X WALTZ	pages 22-23
CD DEMO W/BOB MINTZER	CD TRACK 19
CD PLAY-ALONG	CD TRACK 20
XI BLUES 3	pages 24-25
CD DEMO W/BOB MINTZER	CD TRACK 21
CD PLAY-ALONG	CD TRACK 22
XII SWING-O-RAMA	pages 26-27
CD DEMO W/BOB MINTZER	CD TRACK 23
CD PLAY-ALONG	CD TRACK 24
XIII PAUL'S BLUES	pages 28-29
CD DEMO W/BOB MINTZER	CD TRACK 25
CD PLAY-ALONG	CD TRACK 26
XIV MALCOLM'S TUNE	pages 30-31
CD DEMO W/BOB MINTZER	CD TRACK 27
CD PLAY-ALONG	CD TRACK 28
XV THE END	pages 32-33
CD DEMO W/BOB MINTZER	CD TRACK 29
CD PLAY-ALONG	CD TRACK 30
XVI THE END TRANSCRIPTION EXERCISES	pages 34-35
BOB MINTZER/PHIL MARKOWITZ SOLOS	CD TRACK 31

I. BLUES 1

B♭ TENOR SAX/
SOPRANO SAX

MED. SWING

The musical score is written in treble clef with a key signature of one flat (B♭) and a 4/4 time signature. The tempo is marked "MED. SWING". The score consists of eight staves of music. Chord markings are placed above the notes. The first staff begins with a C7 chord. The second staff includes chords C7, Gmi7, C7, F7, C7(#5), F7, and G7(#5). The third staff includes C7, F7, Emi7, A7(#5), D7, G11, and G7. The fourth staff includes E7, A7(#5), Dmi7, G13, a circled 1, C7, and F7. The fifth staff includes C7, Gmi7, C7, F7, C7(#5), F7, G11, C7, and F7. The sixth staff includes E7, A7(#5), Dmi7, G11, C7, A7(#5), Dmi7, and G7. The seventh staff includes a circled 2, C7, C7(#5), F7, Bb7, C7, Gmi7, and C7(#5). The eighth staff continues the sequence with C7, Gmi7, and C7(#5).

XIV. MALCOM'S TUNE

B♭ TENOR SAX/
SOPRANO SAX

MED. SWING (2 FEEL)

Chords: Cmaj7, Bb13, A11, A7(#9), Dmi7, Cmaj7, F#7(#9), B7(#5), Emi9 (1), C13, Emi9, A13, Ami7, D7, Dmi7, G7, Cmaj7 (2), Bb13, A11, A7(#9), Dmi7, Cmaj7, F#7(#9), B7(#5), Emi9 (3), Fmi9.