

TABLE OF CONTENTS

| | |
|---|-------------|
| INTRODUCTION | page 1 |
| BOB MINTZER BIOGRAPHY..... | page 3 |
| PERFORMANCE NOTES..... | page 3 |
| BOB MINTZER DISCOGRAPHY..... | page 36 |
| | |
| I BLUES 1 | pages 4–5 |
| DEMO W/BOB MINTZER | TRACK 1 |
| PLAY-ALONG..... | TRACK 2 |
| | |
| II SWINGIN'..... | pages 6–7 |
| DEMO W/BOB MINTZER | TRACK 3 |
| PLAY-ALONG..... | TRACK 4 |
| | |
| III FUNKY | pages 8–9 |
| DEMO W/BOB MINTZER | TRACK 5 |
| PLAY-ALONG..... | TRACK 6 |
| | |
| IV SWINGIN' 2 | pages 10–11 |
| DEMO W/BOB MINTZER | TRACK 7 |
| PLAY-ALONG..... | TRACK 8 |
| | |
| V BALLAD | pages 12–13 |
| DEMO W/BOB MINTZER | TRACK 9 |
| PLAY-ALONG..... | TRACK 10 |
| | |
| VI BLUES 2..... | pages 14–15 |
| DEMO W/BOB MINTZER | TRACK 11 |
| PLAY-ALONG..... | TRACK 12 |
| | |
| VII BOSSA | pages 16–17 |
| DEMO W/BOB MINTZER | TRACK 13 |
| PLAY-ALONG..... | TRACK 14 |
| | |
| VIII SHUFFLE | pages 18–19 |
| DEMO W/BOB MINTZER | TRACK 15 |
| PLAY-ALONG..... | TRACK 16 |
| | |
| IX FUNKY 2..... | pages 20–21 |
| DEMO W/BOB MINTZER | TRACK 17 |
| PLAY-ALONG..... | TRACK 18 |
| | |
| X WALTZ | pages 22–23 |
| DEMO W/BOB MINTZER | TRACK 19 |
| PLAY-ALONG..... | TRACK 20 |
| | |
| XI BLUES 3..... | pages 24–25 |
| DEMO W/BOB MINTZER | TRACK 21 |
| PLAY-ALONG..... | TRACK 22 |
| | |
| XII SWING-O-RAMA | pages 26–27 |
| DEMO W/BOB MINTZER | TRACK 23 |
| PLAY-ALONG..... | TRACK 24 |
| | |
| XIII PAUL'S BLUES..... | pages 28–29 |
| DEMO W/BOB MINTZER | TRACK 25 |
| PLAY-ALONG..... | TRACK 26 |
| | |
| XIV MALCOLM'S TUNE..... | pages 30–31 |
| DEMO W/BOB MINTZER | TRACK 27 |
| PLAY-ALONG..... | TRACK 28 |
| | |
| XV THE END | pages 32–33 |
| DEMO W/BOB MINTZER | TRACK 29 |
| PLAY-ALONG..... | TRACK 30 |
| | |
| XVI THE END TRANSCRIPTION EXERCISES | pages 34–35 |
| BOB MINTZER/PHIL MARKOWITZ SOLOS | TRACK 31 |

I. BLUES 1

C INSTRUMENTS

MED. SWING

Handwritten musical score for a C instrument, featuring eight staves of blues-style music. The score includes lyrics and chords such as Bb7, Eb7, F#m7, Bb7, Eb7, Bb7(5), Eb7, F#7(5), D7, Eb7, Dm7, G7(5), C7, F#II, F7, D7, G7(5), Cm7, F#II, Bb7, Bb7(5), Eb7, F#II, Bb7, Eb7, D7, G7(5), Cm7, F7, and Bb7, Bb7(5), Eb7, Ab7, Bb7, F#m7, Bb7(5).

Measure 1:

- Bb7
- F#m7
- Bb7
- Eb7
- Bb7(5)
- Eb7
- F#7(5)
- D7
- Eb7
- Dm7
- G7(5)
- C7
- F#II
- F7
- D7
- G7(5)
- Cm7
- F#II
- Bb7
- Bb7(5)
- Eb7
- F#II
- Bb7
- Eb7
- D7
- G7(5)
- Cm7
- F7
- Bb7
- Bb7(5)
- Eb7
- Ab7
- Bb7
- F#m7
- Bb7(5)

Measure 2:

- D7
- G7(5)
- Cm7
- F#II
- Bb7
- G7(5)
- Cm7
- F7
- Bb7
- Bb7(5)
- Eb7
- Ab7
- Bb7
- F#m7
- Bb7(5)