

a JAZZY YULE

7 Jazzy Holiday Songs

Arranged for Intermediate Piano

by *Larry Minsky*

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O COME, ALL YE FAITHFUL

JOHN FRANCIS WADE
Arranged by LARRY MINSKY

Moderately (♩ = 104)

G/B 2 1 B♭13 Am11 D13(#11)

5 Gmaj7 B♭maj7 Am A♭13 rit.

9 G/B a tempo B♭maj7 Am11 D13(#11) F9(#11)

13 Em7 A13 Dmaj7 Em7 D/F# Gmaj7 Em9/A A7(b9) Am7 D7

O CHRISTMAS TREE

GERMAN MELODY
 Arranged by LARRY MINSKY

Brightly (♩ = 96)

Bm7(b5) Bb7(b9) Ab13 G7(#5) Gb13
 mf
 4 Ebmaj7 Abmaj7 F(add 2) Bm7(b5) Bb7(b9) A7(#5) Ab13
 rit. a tempo
 7 G7(#5) Gb13 Ebmaj7 Abmaj7 F(add 2) Am7 D7(#9 - b9)
 rit. a tempo
 10 Gm(add 2) C9 C9(#5) F Gm G#dim Am
 gva gva

WHAT CHILD IS THIS?

ENGLISH CAROL
Arranged by LARRY MINSKY

Gently (♩ = 84)
 Am(add 2)
 2

D7/A

Gmaj7

Em/G

The first system of music is in 3/4 time and begins with a treble clef. The melody starts on a quarter note G4, followed by a half note A4, and a quarter note B4. The bass line starts with a half note G3 and a quarter note A3. The first measure is marked with a piano (*mp*) dynamic. A slur covers the first two measures of the melody. Fingering numbers 1 and 2 are shown above the first two notes of the melody. The bass line has fingering numbers 5, 3, and 1/2 below the first three notes.

5 F#m7(b5)

F7(b5)

Em(add 2)

The second system of music continues the melody from the first system. The treble clef melody starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The bass line continues with a half note G3 and a quarter note A3. A slur covers the first three measures of the melody. A fingering number 1 is shown above the final note of the melody. The bass line has fingering numbers 5, 3, and 2 below the first three notes.

pedal simile

9 Am(add 2)
 2

D7/A

Gmaj7

Em/G

The third system of music continues the melody. The treble clef melody starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The bass line continues with a half note G3 and a quarter note A3. A slur covers the first three measures of the melody. Fingering numbers 5, 2, 1, and 2 are shown below the first four notes of the bass line. The bass line has fingering numbers 5, 3, and 2 below the first three notes.