

Schaum's Festival Of Favorites

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HOUSE OF FUNNY MIRRORS

JOHN W. SCHAUM

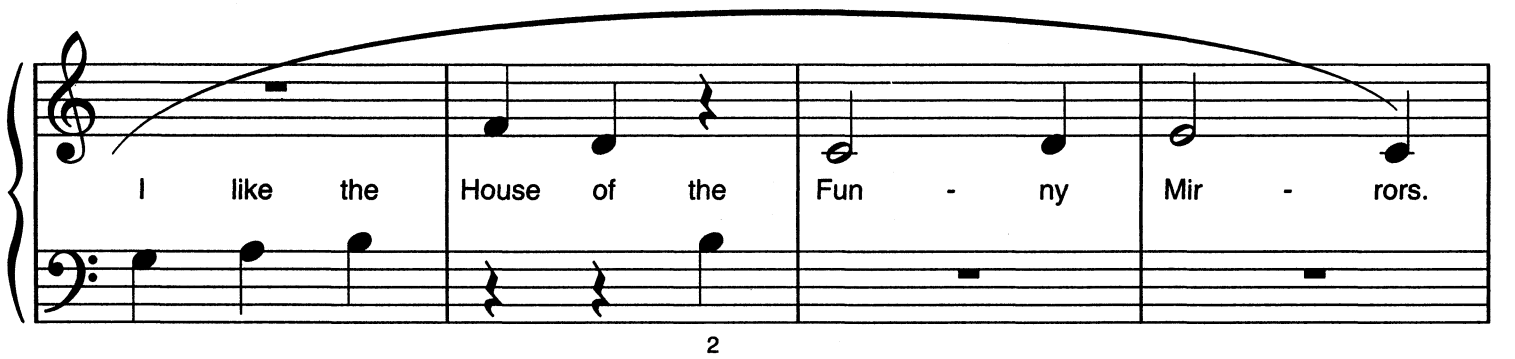
Tempo di valse

1



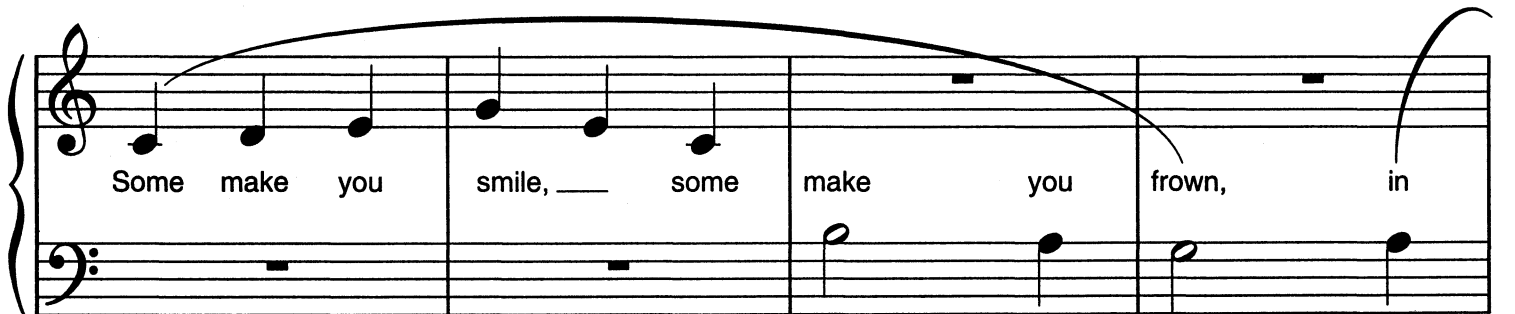
mf I hope the car - ni - val comes to town 'cause

2



I like the House of the Fun - ny Mir - rors.

2



Some make you smile, some make you frown, in



some you look far and in oth - ers near.

THE WALTZING PARAKEET

JOHN W. SCHAUM

Tempo di valse

The first system of music is in 3/4 time. The right hand (treble clef) begins with a triplet of eighth notes (G4, A4, B4) marked with a '3' above and a '1' below. This is followed by a series of chords: G4-B4, A4-B4, G4-A4, and B4-C5. The left hand (bass clef) plays a steady bass line of quarter notes: G3, A3, B3, and C4. The dynamic marking is *mp* and the articulation is *legato*. A first ending bracket labeled '1' spans the first two measures of the right hand.

The second system continues the piece. The right hand plays chords: G4-A4, B4-C5, G4-A4, and B4-C5. The left hand plays quarter notes: D4, E4, F4, and G4. A first ending bracket labeled '1' spans the first two measures of the right hand.

The third system continues the piece. The right hand plays chords: G4-A4, B4-C5, G4-A4, and B4-C5. The left hand plays quarter notes: A3, B3, C4, and D4. A first ending bracket labeled '1' spans the first two measures of the right hand.

The fourth system concludes the piece. The right hand plays chords: G4-A4, B4-C5, G4-A4, and B4-C5. The left hand plays quarter notes: E4, F4, G4, and A4. A first ending bracket labeled '1' spans the first two measures of the right hand. A second ending bracket labeled '2' spans the last two measures of the right hand, which end with a double bar line.