

DUKE ELLINGTON

for Strings

Arranged by William Zinn

Title	Score Page	Parts Page
Caravan	56	22
Creole Love Call	2	2
Day Dream	9	4
Do Nothin' Till You Hear From Me	19	8
Don't Get Around Much Anymore	14	6
I Let a Song Go out of My Heart	24	10
I Got It Bad (And That Ain't Good)	30	12
I'm Just a Lucky So and So	35	14
In a Sentimental Mood	40	16
It Don't Mean a Thing (If It Ain't Got That Swing)	45	18
Mood Indigo	61	23
Satin Doll	51	20
Solitude	65	24
Sophisticated Lady	70	25
Prelude to a Kiss	73	26
Take the "A" Train	77	27

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CREOLE LOVE CALL

VIOLIN I

By DUKE ELLINGTON
Arranged by WILLIAM ZINN

Allegro moderato

The score is written for Violin I and consists of 41 measures. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegro moderato'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 1-4: *mp* (measures 1-3), *p* (measure 4). Measure 5 is boxed with the number 5.

Measures 6-9: Measure 6 is boxed with the number 6.

Measures 10-15: Measure 12 is marked *mf*. Measure 15 has a trill (tr) over the final note.

Measures 16-19: Measure 16 is marked *p*. Measure 17 is boxed with the number 17.

Measures 20-23: Measure 20 is marked *p*.

Measures 24-28: Measure 24 is marked *mf*. Measure 27 is marked *dim.*. Measure 28 is marked *f*.

Measures 29-32: Measure 29 is boxed with the number 29. Measures 30, 31, and 32 are marked with a '3' indicating a triplet.

Measures 33-37: Measure 33 is marked *p*. Measure 37 is marked with a '3' indicating a triplet.

Measures 38-40: Measure 38 is marked with a '3' indicating a triplet. Measure 39 is marked *dim.*. Measure 40 is marked with a '3' indicating a triplet.

Measures 41-44: Measure 41 is boxed with the number 41. Measures 42, 43, and 44 are marked with a '3' indicating a triplet.

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IT DON'T MEAN A THING

(If It Ain't Got That Swing)

By DUKE ELLINGTON and IRVING MILLS

Arranged by WILLIAM ZINN

Lively

1 *f* 2 3 4

5 *mp* 6 7 *mp* 8

9 *mf* 10 11 12 13 *mp*

14 15 *mp* 16

17 *mf* 18 19 20 *f* 21

22 *Chorus:* *mf* 23 24 25 26 *f*

27 28 29

30 *mf* 31 32 33