

From the Renaissance to the Romantic Periods

Sacred Duets for All

Playable on ANY TWO INSTRUMENTS
or any number of instruments in ensemble

Compiled and Arranged by WILLIAM RYDEN

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INSTRUMENTATION

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|--|--|
| EL9780 - Piano/Conductor, Oboe | EL9786 - Horn in F |
| EL9781 - Flute, Piccolo | EL9787 - Trombone, Baritone B.C., Bassoon, Tuba |
| EL9782 - B \flat Clarinet, Bass Clarinet | EL9788 - Violin |
| EL9783 - Alto Saxophone (E \flat Saxes and E \flat Clarinets) | EL9789 - Viola |
| EL9784 - Tenor Saxophone | EL9790 - Cello/Bass |
| EL9785 - B \flat Trumpet, Baritone T.C. | EL9791 - Percussion |

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William Ryden was born in New York City and is a life-long resident of Forest Hills, New York. He received his advanced musical training at The American Conservatory of Music in Chicago and at the Mannes College of Music in New York. The diversity of his composing ranges from solos to orchestra works, in both vocal and instrumental music. Since 1982 he has received 25 grants from the Meet-the-Composer Foundation. His numerous compositions and arrangements have been published by various prominent educational and performance music publishers.

VATER UNSER IM HIMMELRICH

(Father who art in the Kingdom of Heaven)

CHORALE BICINIUM

MICHAEL PRAETORIUS

(1571-1621)

Maestoso con moto

mf
mf S.D. snares off

WHEN I THINK UPON THY GOODNESS

JOSEPH HAYDN
(1732-1809)

Andante con moto

The musical score is written for voice and piano. It consists of five systems of music. The first system includes a vocal line and piano accompaniment with dynamic markings *mf* and *mf*, and performance instructions *S.D.* and *B.D. (opt.)*. The second system continues the vocal line with a *mf* dynamic. The third system features the piano accompaniment with a *mp* dynamic. The fourth system continues both vocal and piano parts with *mf* dynamics. The fifth system concludes with a *cresc.* (crescendo) marking for both parts.