

From the Renaissance to the Romantic Periods

Sacred Duets for All

Playable on ANY TWO INSTRUMENTS
or any number of instruments in ensemble

Compiled and Arranged by WILLIAM RYDEN

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INSTRUMENTATION

EL9780 - Piano/Conductor, Oboe	EL9786 - Horn in F
EL9781 - Flute, Piccolo	EL9787 - Trombone, Baritone B.C., Bassoon, Tuba
EL9782 - B \flat Clarinet, Bass Clarinet	EL9788 - Violin
EL9783 - Alto Saxophone (E \flat Saxes and E \flat Clarinets)	EL9789 - Viola
EL9784 - Tenor Saxophone	EL9790 - Cello/Bass
EL9785 - B \flat Trumpet, Baritone T.C.	EL9791 - Percussion

Editor: Thom Proctor
Cover: Dallas Soto

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William Ryden was born in New York City and is a life-long resident of Forest Hills, New York. He received his advanced musical training at The American Conservatory of Music in Chicago and at the Mannes College of Music in New York. The diversity of his composing ranges from solos to orchestra works, in both vocal and instrumental music. Since 1982 he has received 25 grants from the Meet-the-Composer Foundation. His numerous compositions and arrangements have been published by various prominent educational and performance music publishers.

VATER UNSER IM HIMMELRICH

(Father who art in the Kingdom of Heaven)

CHORALE BICINIUM

MICHAEL PRAETORIUS

(1571-1621)

Maestoso con moto

The musical score is presented in six systems, each with two staves. The first system includes dynamic markings *mf* and *mf* and articulation marks *V*. The music is written in a style characteristic of the early Baroque period.