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NIGUN

Jews celebrate a joy of living and sing praise at all times, sometimes without even using words. Melodies like this wordless one are often sung around the grandparents' table when the family gathers on the Sabbath.

With joy ♩ = 100-126

Arranged by SHARON KAPLAN

The first system of the musical score is in 4/4 time. The treble clef staff begins with a quarter note G5 (marked with a '5' above it), followed by a half note F5, and then a quarter note E5. The bass clef staff has a whole note chord of G2 and B2. The lyrics are: *mf* Ya la la la la la la.

The second system continues the melody. The treble clef staff has a whole rest, followed by a quarter note D5, a quarter note C5, and a half note B4. The bass clef staff has a whole note chord of G2 and B2. The lyrics are: la la la la la la la.

The third system continues the melody. The treble clef staff has a quarter note G5, followed by a quarter note F5, a quarter note E5, and a quarter note D5. The bass clef staff has a whole note chord of G2 and B2. The lyrics are: la Ya la la la la la la.

LAMASUKA ZU

In this song for the holiday of Succot, a child asks his father questions about the symbols of the holiday. "Why do we build this little hut, this 'sukkah,' for this holiday? What is in this little box? What is this rustling thing?" And his father tells him about the days of wandering in the desert, the "etrog" (a lemon-like fruit), and the "lulov" (made of palm, willow, and myrtle branches).

Wonderingly ♩ = 108

Arranged by SHARON KAPLAN

1

La - ma - su - ka zu a - ba tov, she - li?

mp

3 2

Detailed description: This is the first system of a musical score for 'Lamasuka Zu'. It is written in 4/4 time with a tempo of 108 beats per minute. The score is for piano and voice. The piano part is in the bass clef, and the voice part is in the treble clef. The lyrics are 'La - ma - su - ka zu a - ba tov, she - li?'. The piano accompaniment consists of a simple harmonic line in the bass. The voice line has a melodic contour that rises and then falls. There are three measures in this system. The first measure contains the lyrics 'La - ma - su - ka' and the piano part has a triplet of eighth notes. The second measure contains 'zu' and the piano part has a chord. The third measure contains 'a - ba tov, she - li?' and the piano part has a chord. There are markings '3' and '2' below the piano part, likely indicating fingerings or breath marks.

La - ma - su - ka zu a - ba tov, she - li?
Ley -

Detailed description: This is the second system of the musical score. It continues the piano and voice parts from the first system. The lyrics are 'La - ma - su - ka zu a - ba tov, she - li? Ley -'. The piano part continues with a simple harmonic line. The voice part has a melodic contour that rises and then falls. There are four measures in this system.

shev ba - su - ka ya - ki - ra, Ley - shev ba - su - kah

Detailed description: This is the third system of the musical score. It continues the piano and voice parts. The lyrics are 'shev ba - su - ka ya - ki - ra, Ley - shev ba - su - kah'. The piano part continues with a simple harmonic line. The voice part has a melodic contour that rises and then falls. There are three measures in this system.

CHAG PURIM

The holiday of Purim is a joyous one because we remember the story of how Queen Esther saved the Jews from destruction. We get dressed up in costumes, eat and sing, and make lots of noise.

Arranged by SHARON KAPLAN

Playfully ♩ = 84

Chag Pu - rim
mf

ma - se - chot ra'a - sha - nim z'mi - rot ri - ku - dim.

Ha - va na - ri - sha rash rash rash ha - va na - ri - sha rash rash rash

ha - va na - ri - sha rash rash rash ba - ra'a - sha - nim.

*The holiday of Purim is a great day for Jews.
There are masks, groggers (noisemakers), songs and dances.
Come, let's make noise with our groggers.*

MA NISHTANAH

The Four Questions

At the Seder, the home ceremony that is held on the first two nights of Passover, the youngest child asks four times, "Why is this night different from all other nights?" The rest of the evening is spent answering the questions.

Questioningly ♩ = 108

Arranged by SHARON KAPLAN

1

Ma nish-ta - na ha - lai - la ha-zeh mi - kol ha - lay -

mp

3

lot mi - kol ha - lay - lot Sheb' chol ha - lay - lot

a - nu och-lim cha - maytz u - ma - tzah cha - meytz u - ma -