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# Silvery Waves

Left hand alone

ADDISON P. WYMAN  
Adapted by JOHN W. SCHAUM

Andante moderato

Musical notation for measures 1-4. The piece is in 3/4 time. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2. The first measure is marked with *mp* and *espressivo*. Fingerings are indicated: 1-2-3-4 for the right hand and 5 for the left hand. A dynamic marking  $\frac{1}{3}$  is present in the first measure.

Musical notation for measures 5-8. The right hand continues the melody: G4, A4, B4, C5, B4, A4, G4. The left hand continues the bass line: G3, F3, E3, D3, C3, B2, A2. Fingerings are indicated: 1-2-3-4 for the right hand and 5 for the left hand.

Musical notation for measures 9-12. The right hand continues the melody: G4, A4, B4, C5, B4, A4, G4. The left hand continues the bass line: G3, F3, E3, D3, C3, B2, A2. Fingerings are indicated: 1-2-3-4 for the right hand and 5 for the left hand.

Musical notation for measures 13-16. The right hand continues the melody: G4, A4, B4, C5, B4, A4, G4. The left hand continues the bass line: G3, F3, E3, D3, C3, B2, A2. Fingerings are indicated: 1-2-3-4 for the right hand and 5-2-4 for the left hand. The piece ends with a double bar line and a key signature change to one flat.

# Memories of You

*Left hand alone*

CORNELIUS GURLITT  
Adapted by JOHN W. SCHAUM

**Moderato**

Musical notation for measures 1-4. The piece is in 3/4 time. The right hand plays chords in the treble clef, and the left hand plays single notes in the bass clef. The tempo is marked **Moderato**. The dynamics are *p* (piano) and *cantabile*. Fingerings 1 and 2 are indicated for the first two notes of the first measure. Measure numbers 4, 5, 4, and 4 are written below the staff.

Musical notation for measures 5-8. The notation continues with chords in the right hand and single notes in the left hand. Measure numbers 3, 3, and 4 are written below the staff.

Musical notation for measures 9-12. The notation continues with chords in the right hand and single notes in the left hand. Fingerings 1 and 2 are indicated for the first two notes of the first measure. Measure numbers 3, 5, 5, and 4 are written below the staff.

Musical notation for measures 13-16. The notation continues with chords in the right hand and single notes in the left hand. Fingerings 1 and 2 are indicated for the first two notes of the first measure. Measure numbers 3, 4, 5, and 4 are written below the staff.