

# The Best of Arcangelo Corelli

*Concerti Grossi for String Orchestra or String Quartet*

*Selected and Edited by  
Paul Paradise*

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## FOREWORD

Arcangelo Corelli (1653-1713) was one of the originators of the Concerto Grosso. His works, although comparatively few in number, are of uniformly high quality. As a violinist, Corelli furthered the development of bowing techniques and the use of double stops; his compositions reveal a fine sense of the violin idiom.

I have selected eight of the twelve Concerti Grossi and combined the concertino parts with the concerto grosso parts, edited the bowings, and added fingerings. Now these masterful works are playable by string orchestra or string quartet.

There was an absence of dynamics in the Pepusch edition of 1714, and I have left any added dynamics to the discretion of the performer.

# ARCANGELO CORELLI

Concerti Grossi for String Orchestra or String Quartet

## Concerto Grosso No. 4

CONDUCTOR

Selected and Edited by PAUL PARADISE  
A. CORELLI (1653-1713)

Adagio

Musical score for the Adagio section, measures 1 through 4. The score is written for five parts: 1st Violin, 2nd Violin, Viola, Violoncello, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The dynamics are marked as *f* (forte) and *p* (piano). Trills (*tr*) are indicated above the final notes of the 1st and 2nd Violin parts in measure 4. Measure numbers 1, 2, 3, and 4 are printed below the staves.

⑤ Allegro

Musical score for the Allegro section, measures 5 through 7. The score is written for five parts: 1st Violin, 2nd Violin, Viola, Violoncello, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). Measure numbers 5, 6, and 7 are printed below the staves.

Musical score for the Allegro section, measures 8 through 10. The score is written for five parts: 1st Violin, 2nd Violin, Viola, Violoncello, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). Measure numbers 8, 9, and 10 are printed below the staves. A circled measure number 10 is also present above the staff in measure 9.

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# Concerto Grosso No. 10

## Preludio

**Andante largo**

1st Violin

2nd Violin

Viola

Violoncello

Bass

1 2 3 4

5

5 6 7

10

8 9 10 11