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NOTATION GUIDE

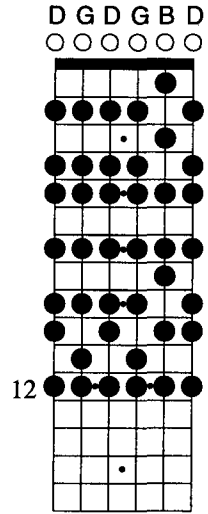
The number to the left of the chord diagram is the fret number

Chord name

C7 D7

The number below the chord diagram is the suggested fingering

Open G Fingerboard Map



Open G Tuning

open strings

□ = Down Stroke V = Up Stroke

BN = Played with Bottleneck

8va - 1 15ma - 1 Optional Note

Harmonic Note Harmonic Note

8va - 1 15ma - 1

Slide From The 2nd Fret To The 3rd Slide Up to Note Let Note Fade Slide Away From Note Slide Down To Note Note Sounds One Octave Higher Note Sounds Two Octaves Higher Optional Note Slide Up to Note and Down Again

Dot above note(s) = Damp String(s)

1/4 = Quartertone Bend

Slide From The 3rd Fret To The 2nd Hammer On Pull Off Add Vibrato Bend String From 7th To The 8th Fret Strum with Thumb Forcefully Suggested Stroke Direction Bend String Up Release Bend

m = Play Top Note with Middle Finger and Next Note with Index

t = Play Bass Note with Thumb

Play with Clicks

Rake Rake

C7 = Chord Tone

Fretting Hand Fingers

Crescendo Mark Lightly Dampen Strings with Fretting Hand Rhythmic Rake play on the off-beat with an up stroke in 'free time' Rake = Strum Up with Index Finger Strum Up with Index Finger Forcefully Fretting Positions