

PEDAL MASTERY FOR ORGAN

by Joyce Jones

"To Mother"

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ATTACK AND RELEASE

In organ playing, the duration of the note is of primary importance. Give each note its full value and make a crisp release. Play with alternating feet, toes only. Use ankle movement, keeping knees together.

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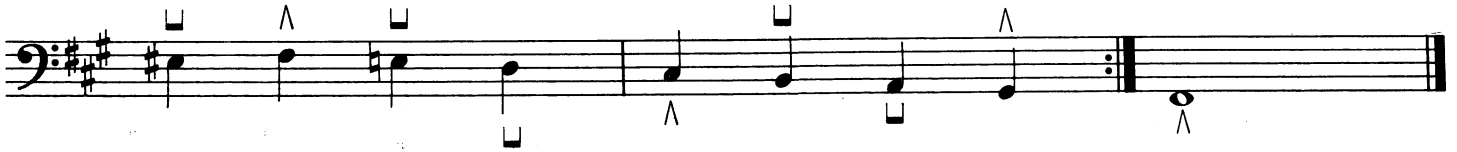


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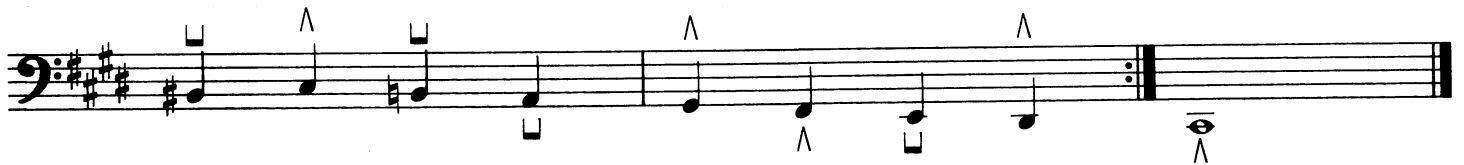
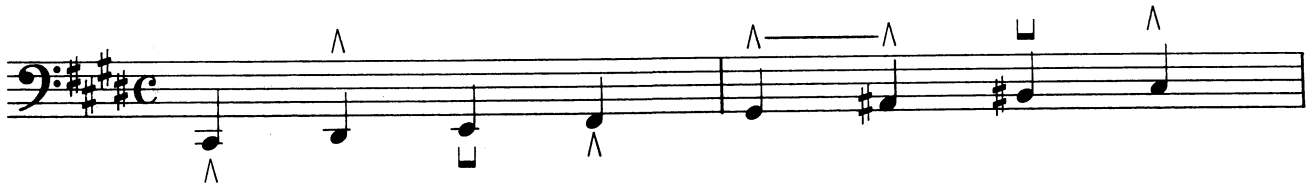


MINOR SCALES

F# minor



C# minor



G# minor

