

The Trumpet Collection

*Transcribed or composed
by Bernard Fitzgerald*

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*Program notes are in the piano part.



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Art by Joann Carrera

Scarlatti Suite

I Allegro

A. SCARLATTI (1660-1725)
Arranged by BERNARD FITZGERALD

(♩ = 132)

Musical notation for the first system of the Scarlatti Suite, I, Allegro. It features a treble clef staff with a key signature of two flats and a 3/4 time signature. The piano accompaniment consists of two staves (treble and bass clefs). Dynamics include *p*, *sf*, *f*, and *p*. The music is in a 3/4 time signature with a tempo of quarter note = 132.

1

Musical notation for the second system of the Scarlatti Suite, I, Allegro. It features a treble clef staff with a key signature of two flats and a 3/4 time signature. The piano accompaniment consists of two staves (treble and bass clefs). Dynamics include *mf* and *sf*.

Musical notation for the third system of the Scarlatti Suite, I, Allegro. It features a treble clef staff with a key signature of two flats and a 3/4 time signature. The piano accompaniment consists of two staves (treble and bass clefs). Dynamics include *sf* and *f*.

2

Musical notation for the fourth system of the Scarlatti Suite, I, Allegro. It features a treble clef staff with a key signature of two flats and a 3/4 time signature. The piano accompaniment consists of two staves (treble and bass clefs). Dynamics include *f*, *p*, and *cresc.*

Allegro

for Trumpet Solo and Piano

ANTONIO VIVALDI
Transcribed by BERNARD FITZGERALD

Allegro

f

p

1 *B \flat Trumpet*
f detached

f rit. *mf a tempo*