

**VOLUME I**

**EASY**

**LEVEL 1-2**

**VIOLA PIANO ACCOMPANIMENT BOOK**

**STRING *festival* SOLOS**

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# Serenade

(For three fingers on the A and D strings)

CHARLES DE BERIOT  
Transcribed for Viola and Piano  
by Samuel Applebaum

In moderate time

The first system of music consists of three staves. The top staff is a single bass clef line in E major, 4/4 time, with a tempo marking of 'In moderate time'. It contains four measures of music. The bottom two staves are a grand staff (treble and bass clefs) in E major, 4/4 time. The right hand (treble clef) plays a rhythmic pattern of eighth notes with slurs, while the left hand (bass clef) plays a simple bass line with quarter notes and rests.

5

The second system of music consists of three staves. The top staff is a single bass clef line in E major, 4/4 time, with a circled measure number '5' at the beginning. It contains four measures of music. The bottom two staves are a grand staff in E major, 4/4 time, continuing the piano accompaniment from the first system.

9

The third system of music consists of three staves. The top staff is a single bass clef line in E major, 4/4 time, with a circled measure number '9' at the beginning. It contains four measures of music. The bottom two staves are a grand staff in E major, 4/4 time, continuing the piano accompaniment.

13

The fourth system of music consists of three staves. The top staff is a single bass clef line in E major, 4/4 time, with a circled measure number '13' at the beginning. It contains four measures of music. The bottom two staves are a grand staff in E major, 4/4 time, continuing the piano accompaniment.