

TRACK	PROGRAM
1	OPENING THEME "DOING TIME AND 1/2"
2	INTRODUCTION TO BOOK
3	PAGE 1- "A" THROUGH "H"
4	PAGE 4- SIX OVER FOUR SUB-DIVIDED
5	PAGE 5- HALF NOTE TRIPLETS
6	SOUND PATTERNS IN 5 AND 7
7	PAGE 7
8	RIDE CYMBAL VARIATIONS
9	PAGES 9 AND 10- "A" THROUGH "H"
10	PAGES 11-15- FUSION RIDE and ¢ RIDE
11	PAGES 16 THROUGH 26- 6 OVER 4
12	PAGES 27- MIXED COMBINATION
13	PAGES 30- SHIFTING TIMES
14	PAGES 31 THROUGH 41- 3 OVER 4
15	SOLO IN 3/4 SHOWING 4 AND 2 OVER 3
16	METRIC MODULATION (INSTRUMENTAL)
17	IN CLOSING PLUS "LIVE" DRUM SOLO.

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This book is a method designed to teach the creative drummer and drum student the art of playing polyrhythms. Literally, the word "Polyrhythm" means "many rhythms." In common use the term means: two or more rhythms played simultaneously, or *against* each other. Polyrhythms can also be thought of as two different *meters* (time signatures) played against each other. The polyrhythms found in this book have been carefully selected for their musical compatibility when being played simultaneously against the basic time pulse. The book is divided into sections as follows:

Polyrhythm Ratios

4 against 4 = 1 to 1
(not a polyrhythm)

(A) $C \frac{4}{4}$

4 against 2 = 2 to 1
(better known as cut time)

(B) $C \frac{2}{2}$

6 against 4 = 1:1/2 to 1

Polyrhythm

Basic pulse

(C) $\frac{6}{4}$

3 against 4 = 3/4 to 1

(D) $\frac{3}{4}$

5 against 4 = 1:1/4 to 1

(E) $\frac{5}{4}$

7 against 4 = 1:3/4 to 1

(F) $\frac{7}{4}$

Also

(G) $\frac{4}{3}$

4 against 3

(H) $\frac{2}{3}$

2 against 3

Practice applying a variety of tempos.

♩ = 160

(A)

(B)

(C)

(D)

(E)

(F)