

# VIOLIN

## Holiday Songs From Around the World **CHRISTMAS DUETS FOR ALL**

Playable on ANY TWO INSTRUMENTS  
or any number of instruments in ensemble

WILLIAM RYDEN

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### INSTRUMENTATION

EL9554 - Piano/Conductor, Oboe

EL9555 - Flute, Piccolo

EL9556 - B $\flat$  Clarinet, Bass Clarinet

EL9557 - Alto Saxophone (E $\flat$  Saxes and  
E $\flat$  Clarinets)

EL9558 - Tenor Saxophone

EL9559 - B $\flat$  Trumpet, Baritone T.C.

EL9560 - Horn in F

EL9561 - Trombone, Baritone B.C., Bassoon, Tuba

EL9562 - Violin

EL9563 - Viola

EL9564 - Cello/Bass

EL9565 - Percussion

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**EL9562**

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**WILLIAM RYDEN** was born in New York City and is a life-long resident of Forest Hills, New York. He received his advanced musical training at The American Conservatory of Music in Chicago and at the Mannes College of Music in New York. The diversity of his composing ranges from solos to orchestra works, in both vocal and instrumental music. Since 1982 he has received 25 grants from the Meet-the-Composer Foundation. His numerous compositions and arrangements have been published by various prominent educational and performance music publishers.

# THE NEW-BORN BABE

Spiritual

Andante

The musical score is written for two staves in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante'. The score consists of six systems of two staves each. The first system begins with a dynamic marking of *mf* and includes a fermata over the first measure of both staves. The second system features a dynamic marking of *f*. The third system includes dynamic markings of *ff* and *p*. The fourth system features a dynamic marking of *f*. The fifth system includes dynamic markings of *mp*. The sixth system features dynamic markings of *pp*. The score concludes with a fermata over the final measure of both staves.

# MASTERS IN THIS HALL

WILLIAM MORRIS, England

**Allegro maestoso**

The first system of music consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music starts with a dynamic marking of *mf*. The first four measures feature a melody with eighth notes and quarter notes, including accents and slurs. The bottom staff provides a bass line with similar rhythmic patterns. The system concludes with a sharp sign on the final note of the top staff.

The second system continues the piece with two staves. The melody in the top staff features a mix of eighth and quarter notes, with some notes beamed together. The bass line in the bottom staff follows a similar rhythmic structure. The system ends with a quarter rest in the top staff.

The third system consists of two staves. The top staff begins with a dynamic marking of *f*. The melody is more active, featuring eighth and quarter notes with some slurs. The bass line in the bottom staff is simpler, primarily using quarter notes. The system concludes with a sharp sign on the final note of the top staff.

The fourth system consists of two staves. The top staff continues the melody with eighth and quarter notes. The bass line in the bottom staff consists of quarter notes. The system ends with a quarter rest in the top staff.

The fifth system consists of two staves. The top staff continues the melody with eighth and quarter notes. The bass line in the bottom staff consists of quarter notes. The system concludes with a sharp sign on the final note of the top staff.