# Joung Huist Series

# Flute

## by Jim Walker

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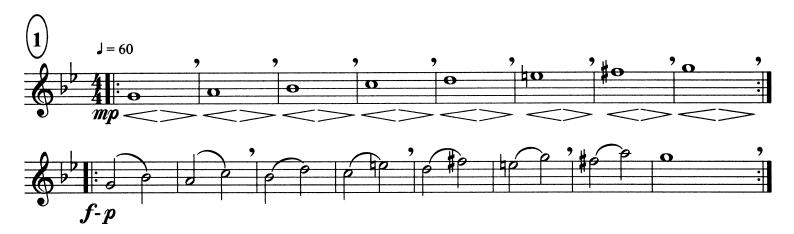
### **MINUET**

Arranged by RALPH S. GUENTHER

#### Master Lesson by Jim Walker

"Minuet" by J.S. Bach is a transcription of a composition from the "Anna Magdalena Notebook for Solo Piano." This melody is rather simple, but there are challenging musical and technical demands, including a wide range of two octaves and a third. Developing a good, strong sound in all three octaves of the flute is one of the most important goals for a young flutist. The exercises contained in this master lesson are designed to help you focus on tone development, flexibility, and scale foundation. Try to listen carefully to your improving sound, striving for more strength and control. These qualities will allow you to become capable of playing with musicality, good intonation and a wider dynamic range.

Developing a good sound on the flute is a real challenge for all young flutists. One of the keys to gaining a good sound is playing "long tone" studies. Exercise #1 is a tone study/warm-up that should be played daily. Pay special attention to the clarity (focus) of your sound, always striving to obtain a wider dynamic range. Try including vibrato in these exercises also. If you don't use vibrato yet, refer to the other lesson on page 16 to learn the basics.



Exercise #2 is a continuation of the warm-up style. It incorporates quicker note values and more demanding intervals. It is necessary to remember that playing intervals smoothly requires lip flexibility. Keep the air stream moving steadily with constant diaphram support (you should begin to develop stronger stomach muscles as you play). Also make sure to negotiate each interval with the lips moving slightly into a more forward position for the upward intervals, and a reversed position for the downward intervals (making sure not to cover the lip plate). Recognize that these embouchure moves are very slight. Your lips must move to maintain the proper control of the sound through the different registers of the flute. This exercise addresses the difficulties of measure 31 of "Minuet".

NOTE: Watch lifting LH1 on middle D and Eb.

