

**VOLUME I**

**EASY**

**LEVEL 1-2**

# **CELLO SOLO BOOK**

# STRING *festival* SOLOS

## **CONTENTS**

TITLE	COMPOSER	CELLO	PIANO
Come To The Sea.....	Italian Folk Song .....	4.....	2
In The Swiss Alps.....	Charles De Beriot .....	5.....	4
Two French Folk Songs.....	Traditional.....	6.....	6
A Country Scene.....	Hans Sitt .....	8.....	8
Minuet 1 .....	J.S. Bach .....	10.....	12
Minuet 2 .....	J.S. Bach .....	11.....	14
Rondo.....	Ernst D. Wagner.....	12.....	16
Rondo.....	Muzio Clementi .....	14.....	20
Petite Valse Brilliante .....	Benoni Lagye.....	15.....	22

Cello Piano Accompaniment Book Available Separately: **EL9599**

Compiled by: Thom Proctor  
Cover Design: Debbie Lipton/Frank Milone

© 1995 Belwin Mills Publishing Corp. (ASCAP)  
All Rights Assigned to and Controlled by Alfred Publishing Co., Inc.  
All Rights Reserved including Public Performance.

# Come To The Sea

## Italian Folk Song

Transcribed for Cello and Piano  
by Samuel Applebaum

In moderate time

The musical score is written in bass clef with a 3/4 time signature. It consists of eight staves of music. Measure numbers are circled at the beginning of each staff: 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45. Fingerings are indicated by numbers 1-4 below notes. Accents are shown above notes in measures 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, and 45. Vertical lines labeled 'V' are placed above notes in measures 33, 37, 41, and 45. The key signature has one sharp (F#).

EL95100