

ARTIE SHAW'S JAZZ TECHNIC

BOOK ONE, SCALES AND EXERCISES

By ARTIE SHAW

Whole Tones	2
Whole Tone Exercises	5
Throat Tones Studies	8
Slurred Semitones In Various Intervals	10
Arpeggios and Rhythmic Figures	12
Arpeggios in Minor Thirds	19
Combination Arpeggios, Scales and Etudes	25
High Note Fingerings	27
Sample Page from Concerto for Clarinet	28

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WHOLE TONES

A whole tone scale is one having a full step between each progression. There are actually only two whole tone scales:

No. 1 beginning on C or any note an even number of half steps higher or lower.

No. 2 beginning on C \sharp or any note an even number of half steps higher or lower.

The augmented 5th chord is closely connected with the whole tone scale, due to the fact that the notes of the augmented chord are spaced two full tones apart all of the way through the closed positions.

In modern dance playing and improvising, it is bad taste to use complete whole tone scales for phrases. However, many of the modern passages are based on the augmented fifth chord. The following studies were designed to accustom the fingers and ear to these unusual progressions. These studies should be included in your daily routine of practice, along with the major, minor, and chromatic scale exercises.

1.

2.

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