ARTIE SHAW'S JAZZ TECHNIC

BOOK TWO, FOURTEEN CLARINET ETUDES

By ARTIE SHAW

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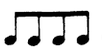
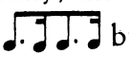
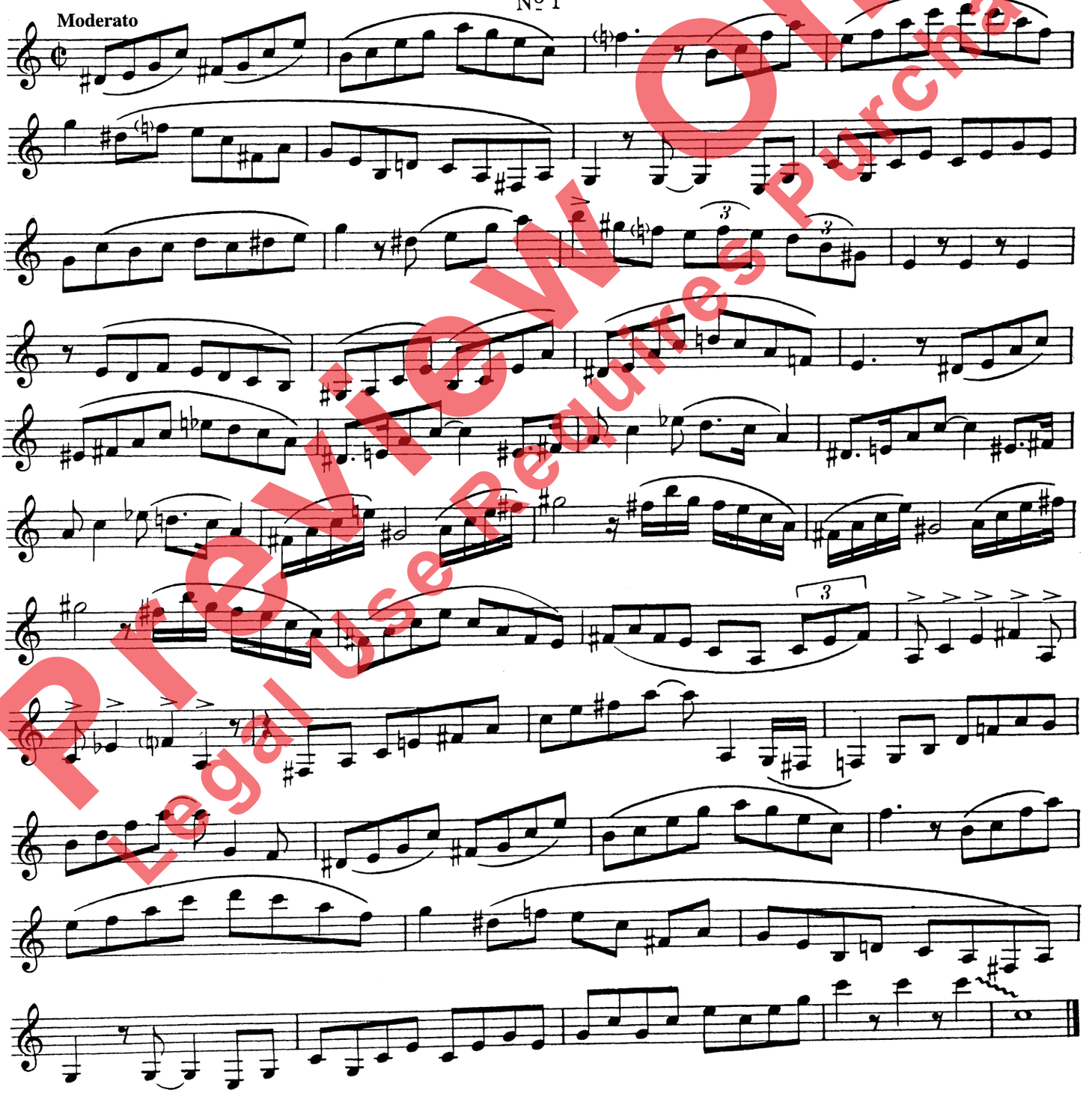
FOURTEEN CLARINET ETUDES

These etudes are composed of phrases and figures which may be practiced separately and in various keys. They are not only meant to provide exercise for tongue and fingers, but also to present problems in dance style phrasing. The most important point is that they must be played in rhythm "with a swing". If any of the designated phrase marks do not suit the individual player, they may be changed to suit his own taste. Generally, the style should be broad and rhythmic. A group of eighth notes are not usually played  or  but somewhere between. Groups of rapidly moving notes (except where numerous large skips are involved) should be played legato and with occasional accents to facilitate keeping the phrases in strict rhythm.

These original etudes were written in various styles and changes of key and tempo to assist the player in developing a smooth melodic style of improvising. Each etude is a complete study in itself.

Nº 1

Moderato



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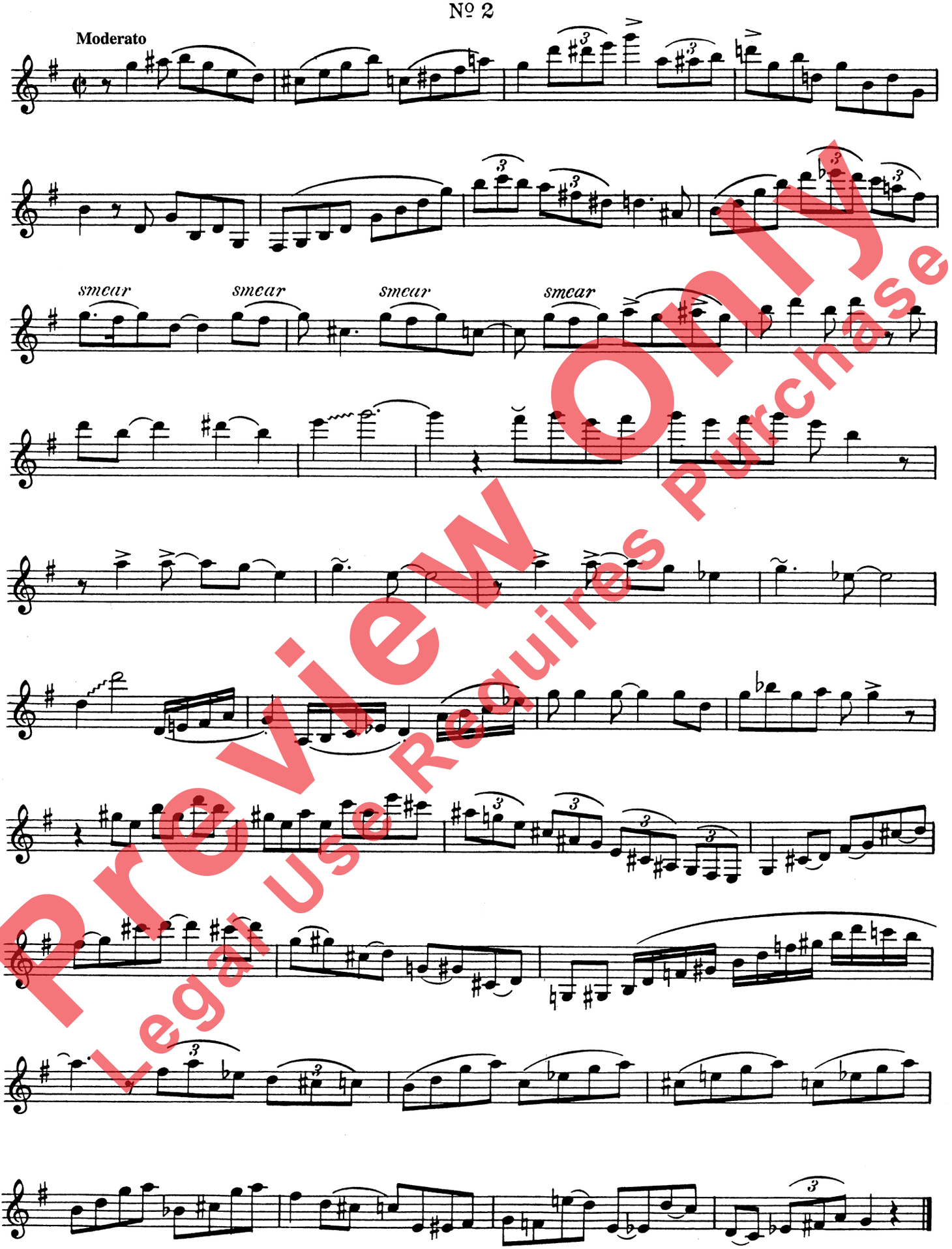

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