

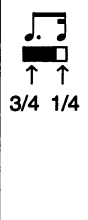
Musical Reminders

Fast 6/8

When a piece in $\frac{6}{8}$ moves quickly, the conductor will beat 2 beats in every measure rather than 6. This is known as FAST $\frac{6}{8}$. The player should count 2 counts in every measure rather than 6.

UNIT 1
Technic Builders
B \flat Major Scale
 (Concert Pitch)

Dotted Eighth and Sixteenth ($\text{J} \cdot \text{J}$)




To perform the DOTTED EIGHTH and SIXTEENTH NOTE rhythm correctly, the dotted note must receive 3/4 of the count and the sixteenth note 1/4. Be sure to TAP with an EVEN down and up motion. The sixteenth note is played AFTER THE FOOT COMES UP!

TAP ↓ ↑

div. = Divisi (divide section)


1 C Major Scale **Arpeggio** **Chord *div.***



2 Thirds



3 Scale Study



4 Chromatic Scale



5 A Minor Scale **G Minor Scale Harmonic Form (Concert Pitch)** **Arpeggio** **Chord *div.***



6 Six-Eight

Play in both slow 6/8 and fast 6/8.



7 Dotted Eighth and Sixteenth



8 Listen and Adjust

Slowly div.

A Musical Reminder
 $\bar{\text{p}}$ = tenuto - Broad and sustained

